



The Academie

Amy Joy

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The teachers have been replaced with military personal. The school doors are locked. We won't be going home until we're 22. And somehow, everyone seems to be ok with this. Everyone, that is, but me. When Allie Thompson graduated, she thought she'd put high school behind her. But when a series of violent outbreaks by teens sends panic surging through the nation, high school is right where she finds herself again. Now transformed into what the government calls The Academie, what was once the public school system is now the permanent home of everyone 22 and under.

Torn from her boyfriend, her friends from college, her life, Allie doesn't take too well the Academie's militaristic nature or its 16 foot perimeter fences. Knowing she won't see her boyfriend for years and remembering all she's left behind, Allie plummets into depression. But when strange things begin to happen and her brother disappears, Allie realizes that she must unravel the mystery that is The Academie-before it's too late!

Fans of **Divergent** (Veronica Roth), **The Gender Game** and **The Girl Who Dared to Think** (Bella Forrest) will enjoy this scifi romance dubbed "a sweet love story" by *Publisher's Weekly* . Mystery, heartbreak, true love, unexpected friendships, and a dark secret await inside The Academie. **Click to order your copy today!** New Edition! (December 2017) **Beware of spoilers in the reviews without spoiler alerts.**

The Academie Details

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Author : Amy Joy

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From Reader Review The Academie for online ebook

Cindy says

Yeah, I'm mad right now.
That ending was ridiculous. Ridiculous!

Times are getting crazy. Everyone is scared for their lives so The Academie is created. Everyone under the age of 23 has to attend.

The Academie will provide them with an education, feed them, clothe them, and give them shelter.

Alathea (Allie) Thompson wants nothing to do with The Academie. She doesn't want to leave her family, or Bryan, behind. Her younger brother, Matt, is already at The Academie and she doesn't like the way he's changed. She suspects The Academie isn't what everyone thinks it is. There must be more to it than meets the eye.

Life there is boring. They follow the same schedule every day and are rarely allowed to go out. Add to that the fact that she bombed her initial tests, which resulted in her being placed in low-level classes and it basically feels like a prison.

Allie starts noticing some inconsistencies and she starts sharing her findings with her friends and her brother, Matt. When people start disappearing without explanation, Allie's suspicions are confirmed. They are hiding something from them.

This book was fast-paced and the chapters were really short. I love short chapters. It makes me feel like I read a lot more than I actually have.

This might be a spoiler, but it reminded me of The Annihilation of Neverland and The Maze Runner (which are basically the same basic story kinda).

It was good until I read that ending. Okay, allow me to vent about it for a while.

Alathea, the main characters name, means "truth". How ironic.

Allie figures out the truth about The Academie in the end and instead of telling the TRUTH to everyone she makes up a whole other story.

OKAY, NO!

Who cares if they end up with "emotional damage"?! She should have just told them the truth. It's the LEAST they deserve after everything they've been through. And who's to say it won't happen to them again. I mean, they have NO IDEA what they were going through and she had an opportunity to tell them, which would have resulted in every facility like that being SHUT DOWN, but, no!

She just had to lie about the whole thing.

UGHHH! IF you're not part of the solution, you're part of the problem. Have you ever hear that, Allie?!

Truth, my ass! This is unacceptable. I demand that you CHANGE YOUR NAME this minute. You liar, you.

Oh, god, those poor teens. I bet the same thing is gonna happen to them AGAIN all cause this chick decided

she wanted to keep the truth to herself.

Mess.

JJBMocha says

I am at the beginning of the book and I already hate it. There are so many mistakes that I don't even know how old she is. Every time it would be different number. She is mean... This wont be easy :(

Now that I finished I can say that I liked the plot but it did remind me little bit of Matrix. The first half had mistakes and I couldn't figure out how old Allie is [18 or 19] because she had to stay there till she was 25 then it changed to 23 and after that it said that she is 19 and that she had to stay there 4 years. I did skip pages till the end of the book where I couldn't put it down. The best part of the book was the end and it made me want to read the next one.

Heidi Loney says

I just finished reading the Academie and I loved it! It was a really fast read for me - I read it on my Kobo, a birthday present to myself. The story was fast, engaging and gripping. I loved all of the characters, but especially Allie and Bryan's relationship. It was really sweet.

Other reviewers have mentioned typos, etc. and I didn't find many of those in my edition, so perhaps the Amy Joy has made some corrections since it was originally published.

My only complaint might be the abrupt ending, but I think there is a sequel in the works, which will pick up where book one ends.

Amy says

Very good read. I could not imagine having to go back to high school again. Once was enough for me. The concept for this story was so original. I can't wait for the second book to come out and find out what happens next, especially with Allie and Bryan. I've read this book twice now and I enjoyed it even more the second time. It was so enjoyable. Would definitely recommend this book!

Kayla says

i loved it. i found it really hard to put down. The Academie is sooooo one of my all time favorites now. The only issue i found in the book was a few grammar errors which can easily be overlooked. The concept of the book is one i have never seen before and Amy Joy did a wonderful job writing it. Amazing book!

Bk2 says

I loved this book. I usually don't take this long to read a book but I took my time with this one because I wanted to savor every last second of it. This is a book I will surely read again and again.

Rachel "Rai29" says

When Allie Thompson graduated, she thought she'd put high school behind her. But when a series of violent outbreaks by teens sends panic surging through the nation, high school is right where Allie finds herself again. Now remolded into what the government calls The Academie, what was once the public school system is now the permanent home of everyone 22 and under.

After a year of college and a lifetime as a model student, Allie doesn't take well to The Academie's militaristic nature or its 16 foot perimeter fences.

I thoroughly enjoyed reading this book, it was beautifully written and well thought out. I found The Academie to be a bit like *Delirium* and *Pandemonium* by Lauren Oliver as well as *Variant* by Robison Wells. I would definitely recommend this book! My favourite character was Ruby because of her determination to be at home with her daughter and her caring nature. Allie was also one of my favourite characters because of her rebellious nature and her tenacity. I like the cover, it really compliments the story within.

Sarah Hannah says

I had this whole diatribe planned about how this book is the perfect text with which to illustrate what is wrong with a) Kindle editions, b) publishing, and c) Americans' grasp of the English language.

Then I found out that this book was self-published, which made me go a little GAH! because I don't read self-published books. I make a point of it. So points to the author for making it seem like it was just a regular ol' book, cause I had no idea.

That said, I can still use it to tell you about my three points above, because it still shows how both self-published books and regular books fail on those three accounts.

a) Kindle editions are generally made from drafts of books, not final copies, so they are rife with errors. This book certainly is, but given that it's a Createspace title, I'm not so shocked anymore.

b) This book was decent for the first 75%, and then it took a turn for pseudo metaphysics and got bad. Fast. While it was actually well structured (something I appreciate in today's derivative-of-derivative YA dystopia fest) for the most part, it, like many good books out of mainstream publishers, suffers from being part of a series instead of being a compact, concise novel. The end especially read like something I would have written in third grade. I don't know what it is these days, but nobody but nobody is good at writing an ending anymore. Are there really no options between ambiguous-fake-literary and lemme-give-it-to-you-straight-with-a-lengthy-explanation? There was a HUGE character change literally overnight that made me want to

throw my Kindle across the room--which, I guess, since Amazon would just replace it free, is not saying much, but still. Even though I was reeling from the major, major bad writing and errors, I was so hooked into this book until that point, and then I was like, "uhh, thank you for having a lobotomy and thinking that I haven't actually been paying attention to this story and now you can do whatever you like, literary convention and good storytelling be damned?"

c) The more I read these days, and the faster books come out after their sales, the more I am sad about how today's book editors and copyeditors clearly don't give much of a shit about proper grammar, sentence construction, or anything relating to technical writing skills. Now that I know that this book was self-published, it's somewhat understandable, but not acceptable, because I don't think you should be allowed to publish if you think that sentences and phrases like the following are okay:

- "They dropped Matt and I off."
- "He laid down on the bed."
- "I was laying down."
- Making anything plural by using an apostrophe.
- Thinking that something that belongs to you is "you're's."

Also: when you are speaking directly to the person and it is their "name," you CAPITALIZE the M and D in "Mom" and "Dad." Seriously. Usually I have to correct people who don't know the difference between "my mom says" and "Mom says," but this took the cake.

Also: I thought we writers were in a club where we were the only people who still understood that when you are addressing a person in a sentence and also say their name, you use a comma. e.g. "Hi, Allie." Or "You don't know that, Allie." But apparently not everyone has membership.

I could go on and on.

I hate to be a bitch, because I know how hard writing is, but I really, really hate when good concepts (and this is a REALLY GOOD CONCEPT in a tried and true package--boarding school story!) go bad because of shoddy writing and adherence to bad trends in the marketplace.

I think I need to quit YA dystopia for awhile before my blood pressure gets too high.

Silverose says

The idea behind this story is a good one - how do you control an increasingly uncontrollable population? When it comes to young adult violence in this book, mandatory boarding school with no vacations or breaks for everyone under the age of 22 is the answer. What starts out as an interesting concept is dealt with only superficially. Without giving spoilers of the ending, all I can say is the plot was a bit simplistic for my tastes and the hows and whys go unanswered, which is very dissatisfying for me - it was almost as though the book cut off mid-plot rather than coming to an ending. Even a book proposed to be part of a series (as indicated by the "#1" following the title) should still be able to stand on it's own, and this one unfortunately does not. The writing style was decent (though typos throughout the book show a lack of proofreading expertise on the part of the editorial staff) and a couple of characters well developed, but I would have liked to see more than a superficial treatment of the concept and more of the characters. Not the worst YA fic I've read, but neither is it the best.

Charlotte says

This was a very interesting read. I really enjoyed the action and the concept. I did have a problem with some of the editing, though. To me, it seemed that Matt's character (Allie's brother) was underdeveloped in the beginning. Allie kept saying how they used to be close, but I never saw a concrete example of that close bond they had. There were spelling mistakes as well, and the formatting of the dialogue on one page was slightly confusing; The italics were, I believe, Allie's thoughts, but suddenly on that one page, the dialogue was in italics as well... There was also some unnecessary repetition within a same page.

I think this novel would have been amazing (and rated higher) had it been edited more closely. Other than that, the plot, the ideas, some of the description and images in this novel were incredible. This novel definitely shows promise and I'll be on the lookout for its sequel.

C.N. James says

The Academie by Amy Joy, put simply, is a delightful read. The characters are unforgettable, and relationship between Allie and Bryan is some of the best stuff I've read in a while. However, unlike similar books, Allie isn't some helpless girl, she is a strong character doing all she can to help expose the sinister secret of The Academie. Overall, I'd highly recommend this book!

Weirdology says

The Academie has an interesting plot. I've never read one like it before. Though I wish more time was spent on this plot. A large part of the story is spent in flashbacks of Allie's family and internet chats. I found this part boring.

I couldn't get into the main character. She's mean. She focuses too much on other females looks and makes judgments from it. The typical ugly = bad, pretty = good. I know this is how most people are in real life, but I don't want to read about it or be in a character's head while they're doing it. I guess I'm just used to authors leaving this aspect of human nature out of their books. She also called her classmates morons for being in basic classes and thought it was sad that her new friend didn't go to college and instead got a job.

I think Shara was my favorite character. I wish we found out what happened to her. She probably got arrested since she didn't show back up, but it was never confirmed, so I don't know for sure.

FTC disclaimer: I received this book for free through Goodreads First Reads.

Melissa says

(5 BIG ONES!!)

WOW...this was AMAZING!

Imagine your life...you go to school, finish high school and start college. Only to be told by the government that you now have to go back to school...high school...The Academie...an education system that holds their students until the age of 22; stuck in this facility, with weird military-like teachers and guards. So at 19, our main character Allie, is forced to go live and learn at The Academie for the next three years, after already experiencing her freedom at college and away from her parents...and she hates it.

OMG...this book was so good. It was a page-turner and held my attention the whole way. When I was at work, I was dying to get back to reading because it had such a strong hold on me. The supporting characters were also great...I loved Bryan, Stevie, Ruby and Shara...and even Tina after a while! There was a twist in this book that I DID NOT see coming. I don't want to give it away, because then the surprise would be spoiled. Let's just say, it was a surprise, a pleasant surprise and something I haven't read about before. WOW...that's all I have left to say. Amy Joy is a great writer and I really felt like I was going through the day-to-day of living at The Academie. Do yourself a favor and pick this up. It's the first in a series; I am HIGHLY looking forward to the next book in the series!

Ashlyn says

I won this through First Reads and to be honest, I probably would have picked it up on my own. The story is interesting, especially as someone who extremely disliked high school every second I was there. The idea of returning makes me shudder.

Allie is a wonderful protagonist with an amazingly strong sense of right and wrong. She is strong and because of that a joy to read about. Her relationship with Bryan is refreshing and delightful. It is nice to read about a female teenage protagonist whose life does not necessarily revolve around her boyfriend or getting one.

The twist was one that I didn't see coming and I actually enjoyed when the veil was lifted and everything was brought to life.

My only criticism is that I would have liked more background. More information on how the government came to be the way it was and the way The Academie was brought into existence. I just wanted to know more than just that some teenage violence expedited the process. Even then, I am sure that it will be discussed and explained more thoroughly in subsequent novels.

Pooja (On books!) says

Review originally posted at [on books!](#)

Picture this: You're done with high school. But after a series of violent acts by teens throughout the country, the government decides that boarding school is now for everyone under twenty two. It's not regular public school but has been restructured and called The Academie. It's extremely strict; almost militaristic where everything is not what it seems. Can you imagine having to go back to high school, a place you thought you'd got past and were done with?

For me, the concept of The Academie alone had been hooked. It was so unexpectedly scary! It is compulsory for everyone under twenty two to attend, even if they have a kid to look after or just cannot stand going back to school. For Allie, it is a nightmare and she comes determined to hate the place. The Academie turned her younger brother into a super focused and heartless zombie. And she can't stop thinking about her boyfriend

Bryan who she hasn't heard from in a while.

I LOVED this book. It wasn't perfect. But it got a lot of crucial aspects right. It's always nice to read a book with a concept that stands out. The Academie had that! And while the writing wasn't fantastic, it did suck me in. The Academie felt very real. It didn't take long for me to get a feel of the place and the atmosphere of dodginess. Allie's journey was one I felt truly a part of. It was also great that The Academie wasn't automatically this stereotyped hell house. There were advantages to the system, very minute advantages that got cancelled out by all the horrors, that weren't left out.

I liked the characters well enough. Allie was a little shallow and whiny at times but aren't we all? The relationship between Bryan and Allie drew me in. As a whole, they seemed more than the sum of the parts. I could believe that they would be together for a long time! Some parts of the book took my breath away and the twist at the end had me shell shocked.

As for how I felt about the unexpected twist, I'm not sure. I wasn't sure after reading the book and I'm still not sure. But it definitely left me open mouthed! Could the book have been about more and in general, been so much more than it ended up being about? I think that in a formulaic way, yes. But it wasn't a total letdown. In its own way, it was a good turnaround of events!

But here's what I'm sure about: The Academie has an AMAZING concept and it's a quick read. You will either LOVE the climax or not like it at all. But you will definitely miss out on something if you don't pick this book up! The book felt like a standalone novel, but I just found out that there's a sequel that will be out soon called The Academie II: The Silent School. I'm not sure which direction the series will take but I'll be super psyched to read it!
