



The Gender Lie

Bella Forrest

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"I'd want you to help me win a war..."

After discovering the shocking secret buried deep within The Green, Violet has a grave decision to make. Trust the woman who saved her, or not?

So far, everything about the woman has taken Violet by surprise. Her behavior has been honest and upfront - a refreshing change for Violet. Besides, with one of her loved ones hanging on life support, and the other close to falling completely out of reach, Violet doesn't exactly have a lot of choice.

Her only way forward is to embark on a dicey excursion. For this, she knows she needs the Liberators' help - and must be prepared to take whatever risks that comes with.

But what neither she, nor any of her new Liberator comrades can prepare for, is just how deep the lies of their homelands run...

Continue Violet and Viggo's journey in the EXPLOSIVE third book of the bestselling The Gender Game series.

Pre-order now!

The Gender Lie Details

Date : Published December 31st 2016

ISBN :

Author : Bella Forrest

Format : Kindle Edition 410 pages

Genre : Science Fiction, Dystopia, Young Adult, Fantasy, Fiction

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From Reader Review The Gender Lie for online ebook

Sara says

My thoughts in this series so far...

Book #1 Wow, awesome, so entertaining... how is it going to end?!

Book #2 bored, moment of interest, meh...oh that explains it, the author is dragging it out to a trilogy.

Book #3 finally, the conclusion! Nope just kidding, blah blah blah blah, blah blah... AND another author turns a great plot into dragged out monotony to make more money.

Don't care what happens to the characters in Book #4, #5...#whatever; because I'm sure it will be a break up squabble, an almost death, or any other constantly repeated theme that was in Book #2 and #3.

Snake says

The first book was great, the second was pretty good too, but this book was super disappointing in comparison to the first 2 - it feels kind of dragged out and honestly the execution of the story has got worse, I feel. I also feel like the fact all the sides are ""wrong"" view is really overdone. Personally aside from what is being done to the boys (which is EXTREMELY messed up, I get that) Bella tries to portray both Patrus and Matrus as equally bad, which is obviously supposed to parallel misogyny/misandry, but it from what we've been told about Matrus and and Patrus, Matrus definitely is nowhere near as bad as Patrus. Both monarchy's are equally awful, definitely, but in regards to the actual people there (and Violet says herself early on that it isn't the publics fault for the actions of the Monarchs, and the public don't even know about a lot of the crappy things their leaders are doing), Matrus' women don't have anywhere near as negative attitude towards males as the males of Patrus have towards women.

I really like the concept of this series, and I honestly hope it gets better with the next book.

Despite this I really love Violet, her character is so mature and consistent and well written. She's just so strong and I'm glad her feelings for Viggo don't take away from her being amazing! Same with Viggo and his relationship with Violet, great character and relationship development! Sometimes I feel like Viggo does things that seem out of character for him or are inconsistent, but for the most part I really enjoy him and his attitude towards Violet and Owens friendship. I love that Bella introduced another character that Violet could potentially be interested in (but isn't, and their relationship is platonic) and Viggo, though jealous at first, realised that bis feelings were out of place and reacted in a healthy, non jealous/possessive/toxic manner. Love when relationships in YA Books have relationships that aren't heavily based on manipulation and toxicity!!

Kathryn says

THIS BOOK IS AMAZING!!!

Wow! One of the best things I like about this series is that the books are months apart. I don't have to wait an

entire year for the next book, thank goodness. I read this on the day it came out and was super excited. This book did not disappoint. There were so many plot twists that I found it refreshing. It wasn't predictable at all and I found myself just as confused as Violet when she found out some revelations about Desmond and her faction. I also enjoyed reading about the Matrian boys and how they were also a part of the plot instead of just being set aside. I was really curious about them to see how they would fit into the story but now I can see Bella Forrest setting it up for the next book. Lastly, OMG I CANNOT GET ENOUGH OF VIGGO AND VIOLET. Their relationship is very mature and well written. There is no unfaithfulness in both of the and I admired the fact that theirs was a healthy one. They communicated their problems and they would forgive each other after their fights, they also leaned on one another for support and ask for advice. This book and their relationship is really refreshing because the maturity and thoughtfulness is not seen in most YA books. In other YA books, you would have angsty main characters who would make the most idiotic decisions that made you pull your hair out and cry out in frustration. With this book, you can see that the characters use their common sense and try to make the best decision that is reasonable. They react the way you would react if you were in their situation.

Madison Lawson says

I'm frustrated that I'm giving this book such a low rating because I truly did enjoy it, but it wasn't entertaining enough to make up for the poor writing.

The amount of times my 'fictive bubble' was popped by the writer herself is unforgivable. I rolled my eyes every page at a cliché, overused or repeated word, out of character dialogue, unbelievable turn of events, or convenient fixes to the character's problems. Ever heard of 'when in doubt, kill someone'? Bella Forrest does this. Ever heard of 'Never save your characters through divine intervention'? She also does this.

Over explaining things to the point that the readers can't picture it? Does this.

Overly uses adverbs? Check.

Leans on the love story to keep reader's attention? EYEROLL.

Forgets about a character till they're needed? Why even assume she wouldn't?

Stating the obvious/Repetitive explanations? Forrest patronizes the readers and doesn't trust in our wisdom and ability to follow along with her stories.

Having your characters act OOC to fit a scene? I didn't even recognize some of the main characters.

I could go on but my point is this: Every mistake a writer could make while self editing or writing, Forrest makes. A couple I can forgive if the story is strong enough to overlook or if the mistakes are few and far between. But Forrest did it so often and so badly in an already poor plot-driven novel, that I ended giving her two stars.

I did give her two, however, instead of a measly one she may have earned and here is why:

I still found myself hooked to the end. I was annoyed and frustrated, but I still longed to know what happened next. I didn't recognize the characters, but I still cared about them and wanted to know what would happen with them. Unlike in 'The Gender Secret' there was little character growth, something that a novel NEEDS to be transformational, but the plot was still intriguing. It was juvenile and lazy, but still exciting and adventurous. I cared because of the first two books of the novel. I'm holding out hope for the next one, but if this novel was standalone, I would be angry I spent my time on it.

SPOILERS AHEAD:

To go into detail about some of my issues I'll have to talk freely, so if you don't want spoilers, stop reading now.

The boys of Matrus, including Violet Bates' younger brother, Tim, were discovered in the end of the second

book. This book was set up to deal with these hundreds of boys as a major plot point, but does so poorly. Found in dangerous cells after being experimented on for years and years, these boys are broken and scarred, though Forrest conveniently only reminds us of that and shows us once in a very calm outrage Tim has. We only see the boys as an accessory to the plot, not being true to the trauma they must be dealing with. Laziness takes over and Forrest fixes the boys quickly to move the plot forward. She uses them as a tool, just like the characters in the novel.

It's almost as if she forgot about them halfway through the book and went 'oh, yeah... I guess I should incorporate them somehow'. They were not given the page time they earned, and instead had a few scenes of 'training' before the boys were immediately being used by the rebel faction leader (who plot twist, was actually lying to Violet about using the boys, who plot twist, uses them to start a war between Patrus and Matrus, who, plot twist, is actually working for the Matrus queen, who plot twist, had planned on being queen and her mom dying all along, who plot twist STOP.), Desmond.

Speaking of, the entire first half of the book was Violet going on a mission to retrieve a laser to fix Viggo's heart. This is all well and good, but, WHY? Why did this deserve so much time whereas these boys, whom Violet has been wanting to find for YEARS, got a measly few chapters?

Along with the boys, apparently Desmond has a second son who was one of the boys named Jay. Do you know when we hear about them? When our heroes need a miraculous save after being thrust in the Green to die. OH YEAH JAY EXISTS AND HES HEAR TO BRING YOU SUPPLIES AND HELP. Thanks a lot. Also, the love story. After two books of 'will they or won't they' all of the sudden Viggo and Violet are basically married. (Viggo literally has the thought that he wants to marry Violet... to sleep with her). This was not earned or warranted. YES, they care for each other, but there relationship jumped forward two years with no explainable reason how.

Finally, who the F**K is Viggo in this book? I LOVED HIM. In the first book, I fell in love with Viggo with Violet. He was a wonderful character with rough edges and a warm heart. The second book shied away from that slightly, but this is because we got an insight into his mind, so I forgave Forrest. But now? Viggo is not Viggo, he is whoever he needs to be to aid the plot in moving forward. I don't care about this Viggo. At all.

I have more complaints, but this seems enough for now. I WILL continue reading because as I've said, I'm already invested, but I pray the next book is significantly better because this one left me sorely disappointed.

Aryana Parmar says

OMG!!! I FINISHED THE BOOK!!! AND IT WAS SO GOOD!!!

The beginning was a little hard to get into and every little tiny tiny twist added to the book and just made it all perfect. I loved the ending! I loved all the confidence in all the characters and every little character trait change that happened in certain characters really made a positive impact in this book.

I LOVED THIS BOOK SO MUCH!!!

samantha (books-are-my-life20) says

so far na bad series, but books 1&2 were better than 3. If you can heavily suspend disbelief and don't mind the main characters being at deaths door every 10 pages, the plot is not bad it's fast and there were some

twists I didn't expect, which have kept me reading this through the night. but i think that if the characters would have been developed and some scenes had been explained in as much detail as some of the fight scenes, it would've been more compelling. but i'm hoping book 4 is better.

Felicia [Felicia's Ink(t)] says

Can't wait for The Gender War

Grace the Book Queen says

Oh. My. Gosh.

This book was freaking amazing!!!! The writing improved tremendously, the characters had actual growth, and that ending! Holy crap THAT ENDING!!!! Violet had better slay in the next book after an ending like that!!! ???

Katie Sue says

The first half was a little slow. What happened in the whole first half of the book could have happened in just a few chapters. I felt a little bored with it to be honest. It picked up at times though with certain scenes which kept my interest. There were some nice twists that I didn't see coming. The big twist at the end I felt like I totally should have seen coming BUT I didn't! Good job Bella Forrest...good job...! I never really know what to predict with these books. I don't really know where the story is going, which is something I like. Maybe I'm getting more rusty with my predictions the older I get. All in all it was very good and enjoyable. I will be reading the next one!

angela says

Very good book

Much fighting, rescuing, manipulation and surprises. Worth the read. Now I'm off to read the last book in this series, looking forward to finding out how it ends.

Judy Lewis says

RIVETING AND WILDLY ENTERTAINING !!!

Title: The Gender Lie

Series: The Gender Game

Designation: Book Three of Series, Full-Length Novel (App 408 Pages), Not A Standalone, Cliffhanger Ahead

Author: Bella Forrest

Genre: Fantasy/Science Fiction/Action/Adventure/Young Adult Romance

Reading Platform: Kindle Unlimited

My Rating: Five Divinely Entertaining Stars*****

Oh my! Oh my! Oh my! I love, love, love this series! I've been a diehard Bella Forrest fan for several years and have read (and reread) every single release in her international bestselling A Shade of Vampire Series. When I learned Forrest was debuting a new series, one vastly dissimilar to anything she has published to date, I immediately raced to Amazon to preorder my copy. I could hardly wait to get it in my hot little hands and Forrest did not disappoint. She not only met all my expectations, she surpassed them. After reading the first book of the series, *The Gender Game*, I thought I had a fairly good grasp of the series but once again Forrest did what she does best; she upped the ante, kicked up the heat, surprised me with a completed unexpected curve ball, and totally blew me away - AGAIN! I'm addicted to romance, adore fantasy, completely smitten with action/adventure and obsessed with mystery, intrigue, and suspense, but give me the perfect combination of these elements in one great read and I'm in heaven! And that's exactly what Forrest has delivered in *The Gender Game Series*. Forrest is a truly gifted storyteller and has once again demonstrated her incredible talent, exceptional skill and unparalleled imagination with the creation of a vividly depicted and beautifully detailed world, populated with complex, well-developed characters and masterfully layered with mystery, suspense, and unexpected plot twists. If asked to describe this book in one sentence, I would simply say, imagine the melding of *The Hunger Games*, *Divergent*, and *Maze Runner* into one extraordinary story and you would have *The Gender Game*. But make no mistake, the obstacles, adversity, and misfortune suffered by the characters in this story is no game as the title implies. It's a life and death struggle for not only their very existence but also for the fate of the nations of Matrus and Patrus, two societies divided by much more than a toxic river and a tragic history. The narrative was beautifully written with a first-person perspective primarily from the female protagonist, Violet Bates of Matrus. In Book Two, Forrest expands the points of view to include a perspective from the male protagonist, Viggo Croft along with an additional brief insight from the newly crowned Queen Elena of Matrus. In Book Three, the perspectives revert back solely to Violet and Viggo. This is one of my favorite aspects of Forrest's style of writing. I love knowing the motivations of all the different characters in a book. It helps me to connect with them and the story. The dialogue is smart, natural, well executed and flows effortlessly. But without a doubt, my favorite component is the cast of intriguing and engaging characters. They are captivating, realistic and relatable, literally exploding from the pages to capture my imagination as well as my heart. I fell in love with the heroine, nineteen-year-old Violet Bates, who has been branded by the Matrus legal system as a dangerous criminal. In reality, Violet is simply a victim of her own fate, forced into an untenable existence and desperately trying to survive despite the tragic circumstances of her life. I was in awe of Violet's strength, tenacity, and sheer will to live. But despite the adversity, she remains innocent and naive in matters of the heart and the opposite sex. The fact that she has never known any men other than her younger brother combined with the tragic events of her life has caused Violet to harden her heart, not only to men but to everyone and as a result has become uncharacteristically jaded for someone her age. It quickly becomes apparent that Violet is an incredibly complex character with multiple layers of emotion and feelings she discovers and explores for the very first time throughout the story. Violet is a remarkable young woman and truly a worthy heroine. This story came to life for me. I felt as if I were there with Violet through every step of her perilous journey. I cried for her, sympathized and empathized with her; my heart even broke for her. I desperately wanted to wrap her in my arms and console her. I have such high hopes for Violet, wanting so badly for her to find happiness. I can hardly wait to continue the heart-wrenching coming of age adventure with this brave young heroine in the next book of the series.

When reviewing and rating a book, there are several questions I ask myself. First, did I like this book? No, I LOVED it! Once I started reading this story, I simply could not stop. I was completely enthralled, glued to my seat, white knuckling my ereader with my heart fluttering wildly in my chest as the hours passed as

quickly as the pages, and loved every single minute. It was magnificent! Second, would I recommend this book? You bet and I am, for a wide variety of ages. Although there is some violence included, it's not gory or graphic, and there's no profanity. There is a sweet blossoming coming of age romance but no explicit sex. I would probably give this book a PG rating, ages thirteen to one hundred. Third, will I read this author again? Abso-freaking-lutely! Just as soon as she releases her next book! And finally, was I entertained? Good gracious, YES! Completely and totally entertained. I was completely enthralled! No spoilers from me, but I will say, if you're looking for an intriguing, riveting and well-crafted somewhat dystopian fantasy/science fiction saga featuring a gutsy, troubled but compassionate kick-butt underdog heroine perfectly paired with an intense, gruff yet surprisingly sensitive, ruggedly handsome unlikely hero, and filled to the brim with danger, drama, action, adventure, fantasy, hardship, angst, bravery, loyalty, betrayal, mystery, suspense, intrigue, espionage, mind-blowing plot twists and the hopeful promise of forbidden love, then this book is definitely for you! Fabulous entertainment and an awesome read!

In the premise for this story, the two neighboring sovereign states of Matrus and Patrus are the only remaining survivors of the once great country of America whose land was devastated and population very nearly destroyed during The Last War centuries earlier. Originally they were one group, but as the result of political discord between genders, the two factions became divided into two very different nations, Matrus with a matriarchal government ruled by a queen, and Patrus with opposing patriarchal beliefs and governed by a king. The female party was convinced the political viewpoints of men combined with their aggressive behavior were directly responsible for the war, blaming them for the annihilation of the once great America. They believed women should be allowed to govern society using a peaceful doctrine as the basis for their new civilization with the national motto of 'Freedom In Peace'. The men refused to address or even acknowledge the concerns of the female party giving the women only two options: remain and keep silent...or leave to form their own society. Quite obviously they chose the latter. Thus, the two opposing nations of Matrus and Patrus were born. Both now attempt to exist on a small strip of territory located in Appalachia separated by the toxic Veil River but with very little interaction between the two. As you can imagine, there's extreme prejudice and gender discrimination against the few males residing in Matrus and in turn, the same holds true for females in Patrus. Men have no rights in Matrus, but neither do women living in Patrus. A woman cannot live in Patrus unless she is owned by a male citizen, and must have a male guardian with her at all times. I found the concept and premise for this story to be new, unique, original, fresh, imaginative, exciting, fascinating, and actually quite realistic. With the current political climate in our country, I can truly envision this happening in our society today.

The Gender Game: Book One

Violet Bates has never had an easy life and, consequently, has found herself always battling her anger. Growing up as an orphan, she was constantly taunted by others and called Violent instead of Violet. At only nineteen, she has already been marked as a criminal in Matrus. Sadly, she lived the majority of her life in orphanages after her mother died giving birth to her brother Timothy when she was only three. At eleven, she was caught trying to help her then eight-year-old brother, Tim, escape to Patrus, and charged with obstruction of justice. Then at fourteen, she was convicted of womanslaughter when she tried to defend herself against a young woman who was accidentally killed by a fork during the struggle. She was sentenced to seven years of confinement along with hard labor and bounced from one horrible detention center to another. Now at nineteen, with only two years remaining before she can claim her freedom and reenter Matrian society, another tragic turn of events results in Violet having to once again defend herself, and in doing so, another young woman has been accidentally killed. This would be her third and final conviction, for in Matrus, three strikes and you're out...permanently...as in dead. The death of this bully, no matter that it was unintentional, would cost her everything, including her life. There would be no more second chances. Fortunately for our young heroine, fate intervenes and she is offered an opportunity to serve her country by accepting an undercover mission in Patrus where she is expected to recover a mysterious object stolen from a

Matrion lab in an act of espionage by a Patrian sympathizer. If she can successfully complete her assignment, she will be granted her life, her freedom, and finally allowed to see her brother with whom she's had no contact at all for eight long years. But women residing in Patrus have no rights and must be owned by a male citizen. They must submit to men and are only allowed out of the home when accompanied by a male guardian. A woman in Patrus is in constant danger with perils at every turn, especially a Matrion woman like Violet who is unfamiliar with the laws and customs of Patrus. No self-respecting woman of Matrion would ever allow themselves to be owned, subjugated and treated as chattel by any man. Yet, if she is to complete her mission, she must acquiesce and submit. It seems either way, Violet is at risk of losing her life; so clearly, her only choice is to accept the assignment and become a pawn in the centuries-old struggle between Matrion and Patrus. Violet quickly realizes she must use her keen intelligence along with every skill she possesses if she is to complete her mission and survive. But never having known a man other than her brother, the one thing Violet could never have anticipated is the effect of meeting the ruggedly handsome Viggo Croft, a natural born male citizen of Patrus who stirs her blood and clouds her senses with emotions unlike anything she's ever experienced. And even worse, Viggo is a warden of Patrus, an enforcer of the law, and should be her enemy. Despite the risks, Violet finds herself with conflicting emotions regarding the handsome Viggo. But whom can Violet trust? What does the future hold for Violet, Viggo and the two opposing nations of Matrion and Patrus?

The Gender Secret: Book Two

Our story resumes with Violet once again running for her life and struggling to survive. She is wanted for crimes against Patrus which resulted in dozens of Patrian deaths but even worse, she has been betrayed not only by Lee Bertrand in his attempt to frame her for the murder of Queen Rina and Professor Alistair Jenks but also by her own mother nation of Matrion. Violet finally realizes that she has been manipulated by the very people she trusted and used as a pawn in an elaborate conspiracy. Now both nations want her dead. Knowing her betrayal has probably resulted in Viggo's imprisonment or, even worse, his death, Violet battles her inner turmoil as well as her conscience and struggles to find the strength to continue. Every step of Violet's journey brings more secrets to light which unfortunately results in even more perplexing questions. With nowhere to go and no one to trust, Violet battles to persevere, vowing to find her brother Tim and somehow rescue him. But will Violet be prepared for what she finds? Facing unimaginable perils, harrowing danger and insurmountable odds, can Violet defy fate and once again find a way to survive??? We'll see!

The Gender Lie: Book Three

Not only did Viggo survive, he has now been tasked with the job of capturing Violet and returning her to Patrus to answer for her crimes. Thanks to Lee Bertrand's implanted tracking device, Viggo tracks Violet to The Green but once again must save her life. Despite his anger at being used as a scapegoat by Violet and Lee in their plan to steal the egg, Viggo quickly realizes he still has feelings for the lovely brave Violet and after hearing her story, knows there's no way he can return her to Patrus which would most likely result in certain death. Violet is now a wanted fugitive by Matrion and Patrus so where will they go? What will they do? That question is soon answered when they discover an abandoned underground secret facility located deep within The Green. They take refuge inside only to discover Viggo was not the only one searching for Violet. Elena, the new Queen of Matrion has sent Violet's former mentor, Melissa Dale, to capture Violet and return her Matrion to face the charge of murdering the former queen. Oddly, Queen Elena is not content with sending only Ms Dale; she also enlists the help of her genetically enhanced twin sisters in capturing Violet. Viggo and Melissa Dale find themselves in a precarious unexpected alliance. They must work together to eliminate the twins but Viggo makes a critical sacrifice that may cost him his life. This time, it's Violet's turn to save Viggo but Violet quickly discovers in order to save his life, she must accept help from a new player in this perilous game of life and death. A new rebel faction calling themselves The Liberators has suddenly appeared and Violet quickly learns that the Desmond to whom Lee Bertrand's letter was addressed, is so much more than Lee's middle name. Desmond is not a dual personality of Lee as Violet originally suspected

but is, in fact, a real person.... and he is a she. Not only is she a woman, Desmond is Desmond Bertrand, Lee Bertrand's mother. Huh? Oh yes, and that's not all. She's also the leader of rebel faction The Liberators! What? Yes, she's the mother of the same Lee Bertrand Violet killed in self-defense. Oh my! And without Desmond's help, Viggo will die. Oh dear? With limited options and no other viable choice, Violet must choose to trust Desmond but as even more secrets are revealed including the fate of the missing boys of Matrus, Violet begins to recognize the true complexity of her situation. Both nations have perpetuated a tenuous web of lies and the loyal citizens of Matrus and Patrus are nothing more than innocent victims to be used as pawns in an evil cabal. Regrettably, Violet learns too late that Desmond is more than she portrays herself to be and so much more than Violet ever suspected. With Viggo, Tim and Melissa Dale's life in jeopardy as well as her own....again... it appears the time has finally come to pay the piper, and the price may be their lives. Is Desmond Bertrand the Pied Piper or is she merely a puppet being controlled by another puppet master in a much more sinister 'game'? Will Violet, Viggo, Tim and Ms Dale once again find a way to survive? We'll see! Oh my! This story continues to get even darker and more convoluted... and I can't get enough! Buckle up, my lovelies! It's a wild ride! Yee-Haw!

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Tiffany says

Trust and betrayal. When you can't see the big picture.....trust no one. Not even yourself. :)

Kayla says

Why is this series so long? Like they're already starting to run out of plot.

lacy [lacy's library] says

My brain feels like mush. This book has torn me apart and it isn't even sorry about it. I can't even begin to wrap my head around everything that happened in this book. Like...brain so mushy. That isn't even a coherent thought. Boy, am I a wreck. I will try to pull it together to give a coherent review. So strap yourselves in because this review will be a long one.

So we continue where we left off in the second book. I don't quite know how much to say because it could be considered spoilers. I'll just talk about the characters for now. Violet is still just as amazing as ever. The best thing about her is she is growing up. She was kind of bratty and rude. But she has realized that people love her and she needs to start thinking about other people besides herself. Well, I suppose she has always thought about others but it was in a selfish kind of way, if that makes any sense. She searches people out because she wants to not because she needs too. She doesn't use people anymore.

Then we have Viggo. He really pissed me off in the beginning but turned it around very quickly. He is very Patrian, which explains his ego, but I'm starting to realize that he is so much more than that. He is so kind and generous. He is patient with Violet and her brother. He only wants to protect those that he loves. And I love the relationship he has with Violet. He loves her for who she is. He doesn't try to change her. I can swoon about them for days.

Imma recommend that you don't read past this point. Spoilers for days after this. I'm not going to tag it because it'll be a lot. So I'm letting you know now. So don't get mad if you read it and get the story spoiled. I warned you.

Desmond is the leader of the Liberators. At first I was like okay, she is decent so far. Seems to be an honest person. Well about halfway or a little more through, I realized that is soooo not good. She reminds me of Coin from *The Hunger Games*. Desmond is honest when she sees it as a good reason to be. She is a manipulator and a psychopath. There were several parts in the book where I couldn't even read. I just sat there like a fool, my mouth opened with shock. In fact one of my notes simply reads this: *Desmond is a bitch*. I'm quite clever really.

Poor poor Tim. He is trying so hard to be a person instead of the monster he thinks he is. He is Violet's brother and was one of the thousands of boys that were experimented on. He has cat like reflexes but it messed up his nervous system. So touch of any kind is painful to him. Even wearing clothes bothers him. I love the relationship between him and Violet. She cares so deeply for him and he cares just as deeply for her. He felt so bad when he hit her in his rage of being touched. My heart just ached and ached.

The last 20% of this book was INSANE. I couldn't read fast enough. I'm just at a loss for words at how crazy this story has gotten. And that ending. Cliffhanger for days. *February, please hurry!* Also, if you stuck around for this long, thank you! I know that long reviews can be a bit tedious to get through but I am just so excited about this book and this series as a whole. I can't help but write a crazy amount. Maybe it would help if I learned how to put GIFs in.

Scarlett says

I liked this book. The first half was definitely very slow to me, I felt like the entire "mission" could have been done in 2-3 chapters instead of the entire first half. But the second half was better. I liked Violet and Viggo's relationship and how more about some of the underground operations. I don't really want to give away more than that. The ending was satisfying, the last few chapters really had me excited to read more than the entire rest of the book, so that made it worth it. I'm curious to know where it will go from here based on where it left off. My only complaint is that sometimes the writing feels a bit choppy and sometimes the phrasing didn't feel like it flowed quite right. But that's a pretty minor thing and overall I thought the book was good!
