



The Night Off

Meghan O'Brien

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Emily Parker has a busy life over which she maintains iron-clad control. Raised by drug-addicted parents, she's used to taking care of the people around her, to the exclusion of her own needs. But not tonight. After years of celibacy, she's ready to pay for exactly what she wants: to surrender control, by having it taken away.

Having worked as a high-priced escort for years, Nat Swayne not only enjoys her job—she's damn good at it. Dangerously sexy, she knows precisely how to fulfill the fantasies of women who enjoy her special brand of make-believe—all without ever becoming emotionally involved.

When their night of intense play turns into something more, Emily and Nat can't help but pursue a connection in the real world. Unfortunately, old habits die hard, and love isn't always enough.

Or is it?

The Night Off Details

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Author : Meghan O'Brien

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From Reader Review The Night Off for online ebook

M says

Meghan's best yet, which is saying something as is one of my all time favourite reads.

The characters are conflicted and real, the sex is hotter than Hades and the story is fast paced and believable. The only issue that I have (as I have with all of Meghan's books) is that I am totally left wanting more and more.

Chapeau Meghan!

MissyGirl says

[Scenes with strap-ons don't usually do much for me, but Ms. O'Brien seems to know how to make ANYTHING sexy! (hide spoiler)]

C. Mack says

Wow

Yes, wow indeed! Hot, sexy and naughty without being too much, all wrapped in a good story that elevates this from erotica to something brilliant. M O'B has achieved the incredibly difficult feat to create a well balanced erotic romance.

Yep, just re-read and I concur with my previous statement!

Lexxi Kitty says

This is the fourth book that I've completed written by Meghan O'Brien. Only took me roughly 3 years to read those four books (December 2013 to September 2016). And this is the first I've read in nearly 2 years. Must hate or only mildly like these books, eh? Or, possibly, these are the only 4 books by O'Brien?

Well no. There are apparently '17 distinct works' by this author. And I've given all 4 books I've read by O'Brien 5 stars (including this one here). Actually I gave this one a rating of 5.5; not sure it is actually worth the extra .5, but I do know I enjoyed it more than a similar book I'd read, (similar in terms of dommes and submissives – though . . . hmm, I think I need to use a different word for Emily), and I do think Girl Trouble is worth 5.25 stars, so this book here, by default, lands at 5.5.

This book is both abnormal and normal. Abnormal in that it is about 264 pages (okay, maybe 259?) of erotic play (which includes more than just sex). Normal in that there are certain lesbian fiction pet topics that pop up in this book.

Emily Parker has, more or less since the birth of her sister, though officially only since she was 18 and her sister was 11, has raised her sister as a 'sister-mother' (that's one of those pet topics that pop up; almost always a sister instead of a brother (not sure I've actually ever seen a 'sister-brother' except in one vague recollection of that occurring in a book when the siblings were all adults so the brother wasn't around; and for every main character with a daughter (and/or son) I see, I see about 5 times more single parents who are acting in the capacity of a parent, while raising a sibling – a lot of death in lesbian fiction; heck, the last book I read had someone casually toss out that their entire family burned to death when she was 10, and she was kind of confused for a moment when the other person acted surprised/startled by this information – lots of death).

Distracted myself.

Okay then. Emily Parker has raised her sister, since her parents died on them, for roughly 7 years (officially). She's 'sacrificed' herself for her sister's well-being. Everything is for her sister. Which includes sacrificing college (well going away to college, she did get a night-school degree) and the partying/fun inherent in her fantasies of such a thing. And relationships, friends and lovers.

None of this is exactly known, for the most part, until deepish into the book. For the simple reason that Emily has decided to take a smallish break from 'all that' and give herself a bit of fun for the first time in her life.

The book opens with Emily being abducted by an attractive butch type character with either a shaved head or very short crew-cut length hair (vaguely confused which it was). That would be Nat Swayne. And no, this isn't some kind of Dark Erotica type situation – the abduction was planned for by Emily herself after she went to an escort service. And asked for something like this.

Let me see, looking at my status updates. The 'abduction sex scene' plus 'extended fun' lasted for something like half the book (I have down at 43% 'the long scene continues' and at 56% 'well, we finally moved past the really long extended several day sex scene. Course now I'm in the middle of another one that is occurring three days later.') I was serious when I mentioned that there's something like 259 pages of erotica in this 264 page book.

Right, so. I rather liked both of the main characters, and the few secondary characters were interesting as well. I enjoyed the sexual dynamic on display here – both how important and stressed that 'unicorn' was (safeword; (view spoiler)), and into it everyone seemed to be.

There were certain 'traps' laid out, but only one sprung ((view spoiler); and only one occasion when I skimmed more than read ((view spoiler)).

Right, so I guess I'm ready to close off. Enjoyed the story. It was filled with erotic moments. Involving a bit of BDSM like activity (spanking, power exchange, orgasm control, public bits of eroticism) between two consenting adults in their twenties.

(view spoiler)

Tags/shelves: 'financial services' – Emily is an accountant, technically that doesn't really work, but I didn't want to create a new shelf; 'there is a kid', kid, though, is 18.

Reading – those who've seen my reading in the past, the speed of my reading, might be confused by that

'September 15-21' read dates. Is full length erotica book. Takes longer to read.

September 21 2016

Lunatic says

Normally, people like the bad news first. So here it is, I'm just gonna label all the cons first.

Cons:

-The idea of falling in love at first sight without any logical reason doesn't sit right with me. I hope Nat could give a more logical reason why she acted the way she did toward Emily. Like for example, telling Emily her real name. You can't just look at someone and feel the spark, reality doesn't work that way, or at least that's what I think. Otherwise, that is not inner beauty that they attracted to toward one another. It's just outside appearances.

-The conflict is not a big one, but it being exaggerated too much, especially on Emily's part and her insistent of placing Colleen above everything else. I was incapable of relating to her fears for a committed relationship.

-Too many sex scenes that it getting real repetitive (not that I mind, but I hope it could be more original, with more sexual tension, less action.)---one example in the book that I love would be Nat and Emily in the restaurant on their first date. I might have a thing for exhibitionist, or the fear of getting caught totally turn me on, and that scene is my true definition of sexual tension right there. It was totally hot.

Pros

-While I am dissatisfied with the love-at-first-sight meeting. I love Nat and Emily's chemistry toward one another, it seems like they are totally made for each other- what Nat missing, Emily has it, and vice versa.

-I also love how insatiable they are. Even though it led to repetitive sex scenes. Honestly, those scenes are not bad, they are alluring actually, but I did get tired of it after a while.

-Emotional descriptions, what made the characters acted and talked the way they did. While I think Emily kinda exaggerated a bit about how she can't be in a committed relationship. The author did a great job at describe the characters' emotional feelings, their regrets, their yearning toward one another, and their angers etc. I love that kind of writing styles.

-Lastly, I love Nat's character. She's kind, gentle, and a great cook. She had her insecurities, and often time, she broke down even more than Emily. However, she is everything that I love. I love how her butch's character is the opposite of what most author portrayed a butch. She is not mean at all, nor is she acted like some jerk, bad boy type. I love the author for portraying Nat as a caring and considerate person. Plus, her role as a Domme is totally hot.

Overall, I did enjoyed this book. My criticism aside, I would totally recommend the book to anyone who's interested in this particular genre.

Megzz says

Hard not to like!

Touching and very, very hot. I would have liked a bit more angst, maybe.

Serena says

I have long doubted whether *The Night Off*, would be a book for me. I really do like a lot of intimate scenes, but there should be more than sex. I was worried that sex would be the only quality. I was wrong, it was also a character study. Yes there was a lot of sex, but this was also to deepen the characters. This was my first experience with Meghan O'Brien, and this made me want more. Did I mention that this book is hot, hot, hot from beginning to end!

Andrea Bramhall says

Smoking hot...and I do mean hot. Meghan grabs you at the first page and hits you full on, then she never lets up. Lovely characters, wicked hot sex, and a beautiful love story...what's not to love?

Rebekah Weatherspoon says

some might think this is a bit of a biased review because i know Meghan and im a little bit in love with her, but the truth is this story is just plain hot. i loved *Thirteen Hours*, but *The Night Off*, not only takes that level of sexiness up a notch, but i found these characters to be more likable.

i loved that Nat was a butch with a heart. i hate reading about butch lesbians that are cold and standoffish as if that being a dick is just part of being butch. Emily is totally my type --i love a sexy nerd--, and her little sister Colleen brought realistic tension to the plot.

i recommend this to anyone look for a spicy read that brings the laughs and a few tear eyed moments as well.

Tara says

Very hot, but very emotional. I liked how even though they move to love very quickly, both characters acknowledge it. One of my favourite books so far this year.

2016 reread: This book is still amazing and the breakup scene hit me just as hard as it did the first time. Full review here: <http://www.thelesbianreview.com/night...>

Celina says

The only thing I didn't like was the name-calling, dyke, and other stuff. It is like being angry at your friend and calling her a nigga just to hurt her. Very hurtful words and I think, If I was the one on the receiving end, I would take longer to forgive. But this is a book, so yeah.

Very interesting erotica, by the way, I must say. And those walk-in on scenes have me hyperventilating. I can't even.

Natsu says

Merely scanned through the first chapters because I didn't think anything else aside from Nat and Emily's thing was happening.

I'll admit that it's undeniably hot but I started the actual reading from Chapter 18 cause that's when sh*t hit the fan and things started to get interesting for me. :D

Lex Kent says

3 1/2 Stars. This book is an erotic romance. Has some Dom/Sub, spanking, etc elements to it with a romance arch through the whole book. I thought the balance was good. Enough erotica to make the sex scenes steamy but not too much that you thought the Dom was just causing pain. I've read some bad BDSM that seemed more like people beating each other up than causing pleasure. Also, the romance story arch was enough to keep my interest, so I enjoyed the book.

If you can't handle light BDSM, this book would not be for you.

~ * K E L L I E * ~ says

The Night Off has been on my "Recommendations" list for quite some time, however, I've been ignoring it for many months as I thought it wouldn't be something I'd enjoy reading. I'm happy to admit I was wrong... I loved it!

This book is much more than the cover/blurb leads to believe. Sure, there is plenty of sex involved, however the characters and the story behind the sex are what makes this book so enjoyable ;-)

Alexis says

I started reading this only to remember that I read it ages ago and never marked it as read or reviewed it so here goes.

If you're a fan of erotica with a truck ton of dirty talk then this is the book for you! This book has one of the

longest and hottest sex scenes I have ever read. There is also bit of BDSM involved but nothing too extensive.

The relationship in the beginning between Emily and Nat to me had a little bit of an insta-love feel to it but they do have a very intense connection so that feeling passed fairly quickly. I think a large reason for that intensity has to do with both their traumatic childhoods. Brace yourselves for that because it is not pretty and you might need a tissue or two.

If you're looking for a fluffy romance novel, chances are you will not like this book because emotions run high and there is a fair amount of angst as well. Though this is not my favorite by O'Brien (that is Thirteen Hours) this gets a 3,75* rating.
