



The Premonition

Chris Bohjalian

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This mesmerizing ebook original short story—a prequel to *The Sleepwalker*—from Chris Bohjalian, bestselling author of *The Sandcastle Girls* and *The Guest Room*, tells the tale of one strange summer when a pair of horses die, an odd boy moves to a small Vermont town, and a woman rises from her bed and disappears into the night.

Lianna Ahlberg is seventeen when a thunderstorm snaps a power line to the earth, electrifying the ground, the rain spreading the current like wildfire across the wet grass. Two horses are killed in the nearby field, unnerving the neighbors, upsetting the peculiar boy who has just moved in, and filling Lianna with a deep and abiding sense of dread. This is not the first unusual thing to happen that summer—a summer when Lianna’s mother begins to sleepwalk in the smallest hours of morning—and it will not be the last.

The Premonition Details

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From Reader Review The Premonition for online ebook

Susan Crowe says

Excellent! Now I can't wait for the book!!

Cathy says

Since I'll be reading The Sleepwalker for one of my book clubs & I discovered this book is the prequel (Anybody who knows me knows I'm a sucker for series & MUST read them in order.), I read this first. Very short & good background for The Sleepwalker. Told from the point of view of a 17-year-old girl, so a bit angst-filled, but I'm glad I read it.

Wendy says

This short prequel is a wonderful introduction to Chris Bohjalian's "The Sleepwalker". Quick, creepy and leaves you wanting more!

Jan says

Great short prequel to The Sleepwalker. Actually I would call it more a teaser than a prequel, because as soon as I finished reading it I wanted to get my hands on The Sleepwalker right away. Hopefully I will soon.

Stephanie says

I picked up this read because I loved Bohjalian's book The Guest Room. After finishing this prequel to The Sleepwalker, I felt curious as to how it will fall in line with the following book. The short story is left extremely open ended, I'm unsure of what significance this will have on The Sleepwalker, but I'm very curious to find out. I wouldn't say this vague beginning has gotten me hooked, but if this story is anything close to how suspenseful and well written The Guest Room was, then I'm super excited.

Jamie says

Oooooo, tantalizing! I specifically waited to read this short story prequel to Bohjalian's new book, The Sleepwalker, until it was out because I knew it would leave me in agony waiting for the rest of the story. I typically steer clear of books that are haunting or eerie, mostly because I read at night, and being the empathetic person that I am (it's a blessing and a curse), I would never sleep. However, Bohjalian is just unavoidable for me. I love his words, his style, his astonishing endings. I am drawn in and holding my breath

throughout the entirety of his stories. Enough ramblings...must go read *The Sleepwalker*!

Cheri says

This is the short prequel to Chris Bohjalian's *The Sleepwalker*. I enjoyed this, but am left wondering how it compares to *The Sleepwalker* - which is a full novel, and is getting so many less-than-wonderful reviews.

The young girl in this novel, seventeen, has a premonition of an event that will have an impact on her relatively small town, and specifically on one family. The same young girl is the daughter of a sleepwalker. When her mother goes sleepwalking twice one summer when the husband is away on business. The first time, her actions lead them, her, to be the talk of the town, people driving slowly past their house to take in what her mother had done. The second time, though, was another story. More of a cautionary tale.

There's another family who are new to the area that they befriend, the daughters somewhat begrudgingly. Their two stories are somewhat entangled and I imagine where this ends is more or less where *The Sleepwalker* begins.

By itself, this is a little less than satisfying - the ending seems to be left too open unless you are sure you want to read *The Sleepwalker*. Since I haven't read it, I'm not sure how this ties into *The Sleepwalker*.

CD {Boulder Blvd} says

This is the prequel to *Sleepwalker* and as I was planning on reading *Sleepwalker*, I opted to read this first. It's in 1st POV of the daughter of the *Sleepwalker*. At this point in time she's 17 which may explain why this felt rambling and pointless. I was bored with all the content and it took 5 days just to get through this. I kept putting it down. Shouldn't prequels have a point? Shouldn't they make you want to read the actual book? Now I'm wondering if I want to read *Sleepwalker* after all.

Mel Raschke says

Always a good read. This is one of my favorite authors

Michelle says

Some great background for those who've read *The Sleepwalker* or a nice intro to that book. Quick and enjoyable read.

? Kimberly says

Shrouded in foreshadowing and laced with supernatural elements this tale introduces us to sleepwalking and premonitions. This is classic Bohjalian, and I cannot wait to crack open *Sleepwalker*.

Bohjalian gives us glimpses into the life of a young girl who experiences a premonition before a bizarre electrical accident, a mother who does strange things while sleepwalking and an odd little boy who obsesses over medieval times. The author delights in sharing these prequels with us, and I find they wet my palate and prepare me for the main course.

The author also seamlessly shares information about sleepwalking and how it impacts the entire family. He left me wildly curious about Lianna's premonition and the strange young boy.

Cady McClain did an excellent job narrating, and I am almost sorry I didn't wait for the audio of *The Sleepwalker*.

Copy provided by publisher. This review was originally posted at Caffeinated Book Reviewer

Sheila says

2 stars--it was OK.

I read this because I really enjoyed *The Sleepwalker*, and it was nice to visit Lianna again (a character I was fond of in that book). However, I don't think this added anything at all to the novel or its characters, and generally seemed unnecessary.

Sue says

This is a prequel to Chris's new novel *The Sleepwalker* due in January. It gives some background to the soon to be released novel and makes you rush to Amazon to pre-order the novel. I read the novel first and then the short story. Even though I knew what was going to happen, I was still entranced by the author's ability to foreshadow his novel just enough but not too much. It introduced the characters and the main premise of the story and told about one incident, that happened several years before the novel starts, where the mom sleepwalks and how much the family is upset with her nocturnal wanderings. You should try to read it before you read the novel and now that the novel has been published, you won't have to wait. Whether you read it before or after, it's still an amazing short story.

Jennifer says

Can't wait to dive into *The Sleepwalker* now!

Donna says

This is the very short prequel to the novel *The Sleepwalker* by Chris Bohjalian. I read this novella and the

novel on the same day, so it is hard to not compare them. I liked this short novella better than the the full length book that followed. This was intriguing and it was a nice little set up for the coming novel. It left me eager to start The Sleepwalker. So 4 stars because I think this accomplished its intended purpose.
