



The Rampa Story

Tuesday Lobsang Rampa

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The journey continues as Lobsang travels from Korea into Russia, Europe and America, finally settling in England. Here, he transmigrates into the body of an Englishman, enabling him to continue his special task. Rampa predicts, "We are upon the threshold of a New Age, an Age wherein it is intended that Man shall be purified of his dross and shall live at peace with others and with himself..." Rampa expands upon his knowledge of astral travel, telepathy, mysticism healing, and the release of the Kundalini power. He also tells how to create thought forms, and explains the existence of "The Land of the Golden Light."

The Rampa Story Details

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Author : Tuesday Lobsang Rampa

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From Reader Review The Rampa Story for online ebook

Yeshmanthi Ekanayake says

Most enlightening.

Luciana Gerez says

I was young and immature and therefore I really loved it. I remember enjoying the beautiful descriptions of mountains covered in snow and everything that senses could experience. Today I don't believe on it anymore, but I keep the 4 stars for the good times we spent together.

Piotr says

a must read :)

John Brooke says

Spellbinding descriptions and Himalaya high adventures propelled me at the speed of thought. Another compelling read.

S'hi says

Whether you believe this story as physical reality or not you have to admit there is something compelling about the idea of forcing further development upon selected individuals for the benefit of the whole society.

As mankind develops more technical means of meeting situations, more developed individuals are required to bring the rest of humanity along. The means by which this can be achieved rests mainly in the mind – the human capacity to imagine before it physically experiences.

Indeed even the ability to interpret experience that is unfamiliar requires mental elasticity. Lobsang Rampa paints pictures of awe and wonder by priming his audience with such a foreign setting as distant Tibet to begin his journey.

The strange combination of physical and mental experiences as a means of growing a child's ability is partly what makes this story so compelling.

We are constantly restrained by our parents to not do what they consider may be harmful to us. By this means we are grossly or generally denied our own understanding. We are instead channelled through their experience as an early understanding of the world.

And yet as the world changes our parents cannot know what they have not yet experienced. So any attempts to guide a child by a lack of a teacher's knowledge become fraught with distortion.

However unbelievable The Rampa Story is to us, it challenges this common instinct of childhood – to know what no one else can tell us.

To read The Rampa Story is to allow oneself to explore possibilities about unintended hurt being a preparation of intended hurt, and how to process it without losing oneself. To feel that positive intentions and negative intentions may have the same activities associated with them, and yet very different results by one's own power is a remarkably freeing notion.

To experience much of this through the eyes of a small child, no matter how precocious, is an invitation to unlock ourselves from a pre-ordained adulthood. It makes us question ourselves and not just what we are being told or presented with.

The popularity of the Rampa books over a fifteen year publishing history show their worth for these reasons. Any debate about the authenticity of the Tibetan perspective is secondary to these other aspects of the interest and purpose they serve for many and diverse readers worldwide.
