



## **The Uses of Adversity: Essays on the Fate of Central Europe**

*Timothy Garton Ash*

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Ten years ago Timothy Garton Ash came to East Berlin to find out from the archives what the Berliners had done under Hitler. Instead he found out - from the streets - what the Berliners were doing under Honecker. He observed the 'elections'; interviewed the local party members and talked into the night with an actor ('Dr Faust') who also worked for the State Security Service. He wrote about what he saw - in German - and the authorities protested. When he tried to return to East Berlin, he was turned back. He went to Poland and wrote a history of Solidarity. It was translated into Polish and became an underground bestseller. He was blacklisted at the frontier. He went to Prague to attend a Charter 77 meeting, but was met instead by the secret police. His reputation now seems to arrive before him. Ten years ago Timothy Garton Ash began to discover Central Europe. 'The Uses of Adversity' records what he found.

## **The Uses of Adversity: Essays on the Fate of Central Europe Details**

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**Timothy Garton Ash**

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## **From Reader Review The Uses of Adversity: Essays on the Fate of Central Europe for online ebook**

### **Ryan says**

I'm reading about politics / culture of central and eastern europe in preparation for my trip to Czech Republic, Romania, Hungary, Montenegro this summer. Good reading.

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### **Steve Kierstead says**

Many wonderful essays, mostly about politics in Eastern Europe before and during the breakup of the Soviet empire.

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### **Kalliope says**

I have only read this time the parts pertaining to Hungary. I bought this book when it came out. Then, 1989, it was "Current Affairs". Now it is part of History. The rate of historical change during the 20th Century is astounding.

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### **Michael Greening says**

Prescient essays that are extraordinarily well-written

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### **Lorenzo Berardi says**

Still reading this one, but I'm almost done with it.

Next to excellent collection of essays on written in the early 1980s by a then young - and very bearded - Timothy Garton Ash.

On the whole 'The Uses of Adversity' gives a very interesting portrait of a rather abstract concept such as 'Central Europe' as seen a few years before that turning point of a year that 1989 was.

Now that something called 'Eastern Poland' promotes itself on every number of The Economist looking at the equally vague 'Central Europe' aka Mitropa (a deceased neologism, I'm afraid) might be worth.

German, Polish, Hungarian and Czechoslovakian politics, social life, cinema and literature are often intertwined here and what the British historian says does often make sense.

Nevertheless, Mr Garton Ash is clearly on steadier ground when writing about Poland, East Germany and

Czechoslovakia than when looking into West Germany and Hungary.

If you are looking for the odd interview with the likes of Vaclav Havel, are interested to know how Polish universities or Hungarian censorship got by in the 1980s this is your stuff.

'The Uses of Adversity' hosts a stellar cast including Pope Johnny P, Michnik, Hoenecker, Walesa, Mrozek, Milosz, Kundera and Konrad.

Plus, there's even a cameo of the forgotten Solidarnosc minstrel: Jacek Kaczmarski. I couldn't ask for much more.

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