



Tuesday

David Wiesner

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A Caldecott classic celebrating twenty years in print.

David Wiesner received the 1991 Caldecott Medal for *Tuesday*. In the years that followed, he went on to receive two more Caldecotts, and *Tuesday* went on to sell half a million copies in the United States and to be published in a dozen foreign countries. Now, with remarkable advances in the technology of color reproduction, the original artwork for *Tuesday* is being reproduced anew, for an edition even more faithful to the palette and texture of David Wiesner's watercolor paintings. The whimsical account of a Tuesday when frogs were airborne on their lily pads will continue to enchant readers of all ages.

Tuesday Details

Date : Published September 27th 2011 by HMH Books for Young Readers (first published 1991)

ISBN : 9780395870822

Author : David Wiesner

Format : Paperback 32 pages

Genre : Childrens, Picture Books, Fantasy

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Lara's says

Synopsis : The events recorded here are verified by an undisclosed source to have happened somewhere, U.S.A.. on Tuesday. All those in doubt are reminded that there is always another Tuesday.

Review : This is a book that truly illustrates how a pictures can be worth a thousand words. The beauty of these illustrations, paired with the fun and humor of frogs flying through the night on magical lily pads is just a gift from Mr. Weisner that everyone who is lucky enough to pick up this book will undoubtedly treasure. Wordless, hilarious, fabulous, wondrous, ponderous...every "ous" word there is, applies. A great bedtime story, a great afternoon story, a great picnic story and definitely a story for any frog lovers shelf. To add an interactive lesson, you could have children point out on the clock the time line as you "read" along. Great fun!

Critical Reviews :Publishers Weekly stated, "Wiesner's visuals are stunning: slightly surrealistic, imbued with mood and mystery, and executed with a seemingly flawless command of palette and perspective. But, perhaps because this fantasy never coalesces around a human figure, it is less accessible and less resonant than his tales that center on a child protagonist." I agree wholeheartedly with the first sentence but, don't agree with the second. I think it was very accessible. S.L.J. noted, "It may not be immortal, but kids will love its lighthearted, meticulously imagined, fun-without-a-moral fantasy".

Calista says

This delighted and amazed me. The first frames brought bubbles of joy flooding my system. What a joy and delight this was to read. Do you read a wordless picture book, or do you experience it? I didn't know a thing about this. I really didn't know that flying frogs could bring so much joy to me.

I love this man's imagination. How does he take something so simple and ground it enough in reality that I was totally there with him. This book is magical.

The kids loved it. The nephew and I were having such fun that the niece had to come check it out as well. This is a house favorite now.

Mischenko says

To see this week's Wordless Picture Books, please visit www.readrantrockandroll.com by clicking [HERE](#)

David Wiesner is a favorite as you know from some of my previous reviews. He never ceases to amaze me and this book is such a beautiful and magical addition to our collection.

The story begins in the early evening on a Tuesday and all is quiet at the pond. All of a sudden, the frogs begin to levitate on their lily pads and travel into a nearby town. They visit a woman watching TV, a man having a snack, and a dog running through a yard.

The only text in the book is the indication that it's Tuesday with the time. Children love the watercolor

illustrations and their imaginations can run wild with this story because it's surreal.

The idea of frogs traveling on lily pads is so magical and mysterious. How did they do it, and will they be back again next Tuesday?

5*****

Lisa Vegan says

I guess I'm pretty much alone here: The artwork, as usual, is wonderful, but I found this story slightly creepy. Am I missing something special that I simply didn't get? I wonder.

I adored Flotsam and I really enjoyed Free Fall, but this one didn't wow me. However, I'll happily read all his current and any future books because I do think he's really talented and I predict that I'll enjoy most of his books.

Daniel says

Title: Tuesday

Author: David Wiesner

Publisher: Clarion Books, 32 pp, 1991

Format: Picture Book (wordless story)

Intended Audience: Children, ages 4 to 8

Description:

Tuesday is a wordless picture book that vividly depicts strange events that happened at various times of the day on Tuesday.

Personal Review:

For a picture book that has relatively few or no words at all, the illustrations are the only thing that drives the story. Tuesday has illustrations that are lively and vivid. With nothing really guiding the story, it is entirely up to the reader to be creative and think about why some of the strange events are happening. The illustrations show a group of frogs that seem to be flying on Lillie pads at night across a neighborhood at night. They fly around the neighborhood, interacting with a dog and even going into an elder woman's home and watching TV! When morning comes around, the frogs go back to the pond like usual, leaving the people scratching their head. The last scene of the story is a detective investigating outside and examining a Lillie pad and an eyewitness being interviewed by reporters.

I have never read a "wordless story" before and didn't know what to expect. I found myself scratching my head at times in trying to figure out the point of the story. Apparently when it turns night outside, frogs fly around at night in Lillie pads. There is no point to this story but I did find the pictures to be very interesting. I guess that this is one of those books that enforce the reader to really use their imagination and think. I can only wonder how a parent would approach reading a "wordless story" to their children.

Citation of two critical sources:

Publishers Weekly describes this book as having visuals that are "stunning, slightly surrealistic and imbued with mood and mystery." This review was short and almost as wordless as the wordless picture book. It was

not really helpful in explaining the purpose of the book.

Patricia Dooley's School Library Journal review probably does a better job of telling the story of the wordless picture book than the actual book itself. The review is effective in that it describes what happens in the pictures. It also describes the story as a "lighthearted, meticulously imagined, fun-without-a-moral fantasy."

Kathryn says

A great deal of fun and so creative! I loved the humor and the adventures the frogs got into. The expressions (on frogs and people) are so spot-on and made me giggle. A very fun adventure. Wish there was a sequel giving us the adventure hinted at on the last page! :-)

Laima says

There are no words in this picture book; only gorgeous whimsical illustrations of ... flying frogs!! It is no wonder that this book is a Caldecott Medal winner. This is another outstanding children's book by the incredibly talented David Wiesner. I want to read all of his work!!

Dolly says

This book has fantastic illustrations, but an odd "story". My kids liked it a lot and I liked the surrealism. We will certainly look for more books by this author.

This book was selected as one of the books for the July 2016- Quarterly Caldecott discussion at the Picture-Book Club in the Children's Books Group here at Goodreads.

Arielle Walker says

Gorgeously surreal.

Phoebe Ledster says

Wiesner explores just how powerful storytelling can be without using any words at all. This unique and eccentric story allows for perfect opportunities for prediction and speculation during discussion. The illustrations themselves are extremely entertaining and could fit tremendously well into a classroom environment either to explore as a class or individually. I believe this is a fantastic book to just have around the classroom allowing children to become familiar and engaged with wordless picture books.

Agn? says

Another brilliant, gorgeous, hilarious wordless picturebook from David Wiesner with a perfect blurb on the front flap of the cover:

*"The events
recorded
here
are verified
by an undisclosed source
to have happened
somewhere, U.S.A.,
on Tuesday.
All those in doubt
are reminded
that there is always
another
TUESDAY."*

And I love the author's self-reference :)

Tadiana ☆Night Owl? says

Such a delightfully enchanting picture book! We read a LOT of picture books when my kids were younger, but this one about frogs magically flying around town on their lily pads one fateful night was a favorite. I'm pretty certain we checked it out of the library multiple times.

Flying frogs FTW! All the stars!!

Ronyell says

“Tuesday” is a Caldecott Award winning book from the creative mind of David Wiesner and is about how

some seemingly ordinary frogs from a pond go on a magical adventure throughout the city. David Wiesner's story of a magic along with his beautiful illustrations makes "Tuesday" a mesmerizing book for children.

David Wiesner has done it again with creating a wordless book that tells its story through his illustrations. David Wiesner's story is interesting as the only words that he uses in this book are the short sentences that tell the reader what time the magical event is taking place. It is David Wiesner's illustrations that take center stage here as they are magnificent and creative, especially of the images of the frogs flying through the air on their lily pads. The image that probably stood out the most for me was the image of the dog being chased by a whole horde of frogs riding on lily pads as the left page is flooded by images of frogs riding on their lily pads chasing the dog while the dog runs away in terror.

"Tuesday" is an excellent book about the power of using one's imagination as magic is the main theme here and this book will surely be an instant treat to children who love books dealing with adventure and imagination. I would recommend this book to children ages three and up since the majority of the book is wordless and young children will easily enjoy the illustrations.

Review is also on: Rabbit Ears Book Blog

David Schaafsma says

Since I was reading David Wiesner and the Art of Wordless Storytelling I read or reread some of his picture books, at least three of which have been awarded Caldecott medals. This is my favorite one, and the one that demonstrates--and sweetly, humorously--his interest in surrealism, as it involves suddenly flying frogs, still on their lily pads. On Tuesday, duh! Around eight.

And then we are inside a house where a guy is having his late night snack and as Grandma has nodded off at her tv show at 11:21 P. M. And again at 4:38 in an encounter with the dog.

And then next Tuesday at 7:58 P. M. something else begins to fly. . . well, okay, I won't say, even though a few thousand people have rated it so far.

I mistakenly ordered the book from the library with a children's math kit which features toy clocks--yes, we can begin to learn to tell time, yay!--and frogs and so on, to the delight of this house. Kids again!

Manybooks says

Fun, mysterious, and with lovely expressively gorgeous illustrations presenting a lush greenish/blue colour scheme that is just to die for (and more than well deserving of its Caldecott Medal award), David Wiesner's Tuesday actually has made me laugh out loud more than a few times (I just LOVE the scene with the white laundry sheets and that the rambunctious dog so bent on chasing the poor flying frogs so completely has the tables turned on it). And although my logical, analytical self would perhaps have appreciated a trifle more additional information or an explanation as to why the frogs (and then next Tuesday, supposedly pigs) are flying, my imaginative self was and remains both happy and satisfied at this remaining an unknown, a

complete mystery. Recommended for fans of whimsical, esoteric wordless picture books, both young and old, and considering that I am really not all that much a fan of the former, my praise and my sweet enjoyment of Tuesday does indeed say quite a lot (as those of you who know me, are probably more than well aware of the fact that I generally much more appreciate and enjoy reading written narratives and that wordless picture books often leave me profoundly unsatisfied, something that has and fortunately not been at all the case for me with David Wiesner's Tuesday).
