



## Wolverine, Volume 1: Hunting Season

*Paul Cornell (Writer) , Alan Davis (Illustrator) , Mirco Pierfederici (Illustrator)*

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**Wolverine, Volume 1: Hunting Season** Paul Cornell (Writer) , Alan Davis (Illustrator) , Mirco Pierfederici (Illustrator)

Pay attention very closely: there's a mystery here that even Wolverine hasn't sniffed out yet. When Wolverine finds himself the bargaining chip in a hostage situation, he must make a decision that will follow him forever...literally! How can a berserker fight what he can't see? And how far will he go to assert his humanity in the face of the unknown? Guest-starring Nick Fury, Agent of S.H.I.E.L.D.! Then, Wolverine has to track down a boy on a deadly rampage before he does the unthinkable! How will Logan defeat an enemy with no permanent body to slash and claw? And what does the Watcher have to do with all of this? Find out when superstars Paul Cornell (*Captain Britain and MI:13*, *Doctor Who*) and Alan Davis (*Avengers*, *Excalibur*) take on the Wolverine!

**Collecting:** *Wolverine* 1-6

## Wolverine, Volume 1: Hunting Season Details

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**Download and Read Free Online Wolverine, Volume 1: Hunting Season** Paul Cornell (Writer) , Alan Davis (Illustrator) , Mirco Pierfederici (Illustrator)

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# From Reader Review Wolverine, Volume 1: Hunting Season for online ebook

## Keith says

So I read Death of Wolverine first, and it was so not-a-story that I was like, "Wait, what? Did I read that or did I just sneeze?" And I decided to look around and see if there was some other Wolverine comics I could read that might give his final act a bit more weight. According to the internet, the real story is set up here -- that is, Wolverine fights a viral nanospecies who, I think, are able to infect him and wipe out his healing factor in the last five pages? Thus setting up his inevitable demise?

I mean, essentially.

I've never liked Wolverine solo comics. My preferred version of Wolverine is the one-note "I like beer" version from Joss Whedon's run on *Astonishing*, and any book where the character is center stage and required to, I dunno, emote or say that he really *doesn't* like killing things, not really, just sounds like sort of a joke. But lately I've just been reading terrible-and-terribler X-Men comics, and at least Paul Cornell is basically able to carry a tune here, which I can't complain about. I do wish that there was more to the infection that will eventually kill Logan, as it's just dropped into the last few pages of this volume. But the story leading up to this is interesting and has some stakes, which is more than I expected from a Wolverine comic.

Also, I'll note that it is kind of crazy that Alan Davis is still drawing superhero comics. Made me feel like the 80's called and wanted their penciller back.

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## Kit says

Oh, Wolverine. I have an affection for you that is hard to explain. What is it with me and big, hairy, angry dudes with stogies?

As ridiculous as the character may be, I don't feel it is that much to ask for a little consistency in writing the character. This book had clumsy illustrations, clumsy plot, and an even clumsier script. I'm not terribly sure why people feel they have to overcomplicate the character in plots as basic as this, but it rarely goes well.

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## Sonic says

Great art from Alan Davis did not hold up under this disjointed and weak writing.

It started off mysterious, and unusual and seemed like it could have been pretty cool,...

then the writing got worse and the art did too.

By the end I was just annoyed.

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**Alex Ristea says**

I couldn't get into this.

Badass Wolverine doing morally questionable stuff sounds right up my alley, but the plot and writing was all over the place.

If you're looking for Wolvering comics, I suggest turning elsewhere.

(And since I'm still fairly new at this, I don't have that many recommendations of where the good Wolverine stuff is. Do you? Let me know!)

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**Shannon Appelcline says**

I don't pick up most of the Wolverine solo series, but I opted for this one based on Cornell's writing.

It's a fair enough take on Wolverine, full of good action-adventure without descending into constant battles as some of the Wolverine comics do. Cornell takes interesting looks at Logan's morals and presents a neat villain. However it's the mysterious look at the future, suggesting there's something bigger going at that really makes me intrigued in the next volume.

So, there's nothing earth-shaking here, but it was good and enough to get me to pick up the next volume.

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**Aildiin says**

Far from being the best Wolverine serie. I read this as a Wolverine fan but it's a stretch to keep following the serie...

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**Gary Butler says**

63rd book read in 2018.

Number 261 out of 723 on my all time book list.

Gritty and original story.

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**Gavin says**

Wolverine is in many ways Marvel's Batman: the biggest star, and the biggest exposure, but also not afraid to

be a little dirty. Unfortunately, also like Batman with New 52; Marvel Now has diluted Wolverine by putting him in numerous titles.

This is dreadful stuff, and does the impossible; makes Wolverine boring and declawed, yet still has him slicing people to death (but still being remorseful about it for no very good reasons). I swear, there was even a scene where they had him sobbing (if it wasn't that then it sure seemed like it). Also, when they have to throw in Nick Fury (the crappy new version) and he's no help at all, you know there's a problem.

This story is paper thin, and keeps dragging on for as long as possible, to milk all the \$\$ out of it.

I have no idea how you can make Wolverine boring, but Cornell has succeeded...I suppose when you ignore the best parts of a character and try to make him appeal to the largest demographic, it's not going to work.

Face it: he's not Spidey, and he'll never be Spidey, yet he's always going to make you a lot of \$\$ as he is, so don't try to dilute him into a shell of himself.

Pass on this one; read Wolverine and the X-Men instead; or one of the Avengers titles he's in; or go to pre Marvel-Now and read many of the other more successful and fun stories.

Very disappointing.

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## Quentin Wallace says

[ they are microscopic creatures created by Dr. Doom i

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## C.G. Drews says

It was, well, *okay*. YES I'M FUSSY. But I'm also a huge fan of Wolverine and I think he can do more than spend 3/4 of a comic getting blasted to pieces. Like, other comics let their heroes have character-development. But because Wolverine heals so fast all he gets is -- "*LET'S TRY AND KILL HIM! HUZZAH!*" Which, excuse me, isn't that fabulous for page after page.

Although, Wolverine does have a soft spot for kids, and that's completely adorable.

So basically, there's an X-ray gun thingy controlled by some sort of weird alien -- and the alien's whole life plan is to BLAST PEOPLE'S FLESH OFF. I mean, maybe he has greater purpose? But probably not. he also likes to stand there incinerating Wolverine over and over because it's amusing (?) and he has nothing else to do (??) and heck, maybe the 54th time will actually *kill* the mutant. (????????)

OR IDEK MAN, MAYBE SOMETHING INTERESTING WILL HAPPEN EVENTUALLY.

There's little kids to rescue and people to accidentally kill and THEN WOLVERINE HANGS OUT WITH NICK FURY. Who actually does more than glare at people which is a million percent interesting. (Granted, I've only seen Nick Fury in the movies, so I don't even know *why* he's a hero or in charge or, ya know, furious all the time.) So they run around killing things for a while before Nick Fury REALLY gets furious and accidentally swaps sides because an alien inhabits his brain.

So Wolverine kills all the things.

AND THEN ROLL CREDITS AND HAPPY ENDING RIGHT?!!

Hmmm. No. And it has an *awful* cliffhanger that nearly got it 4-stars. But my library doesn't have Vol 2. So I shllal be here whingeing if you need me. Hopefully Wolverine doesn't die because what could we do without his cranky little face?

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### **Nate Meadows says**

Perfectly acceptable Wolverine story, good but not great. I enjoyed the banter with Nick Fury and the Alan Davis art.

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### **Fizzgig76 says**

Reprints Wolverine (4) #1-6 (May 2013-September 2013). Something has invaded Earth, and it is up to Wolverine to save it! When Wolverine realizes the invasion is on the scale of the Watcher's observation, he realizes that there are bigger events happening around him. Teamed with Nick Fury, the invaders have a plan...and Wolverine learns that even his senses might not be able to detect it

Written by Paul Cornell, Wolverine Volume 1: Hunting Season is the first collection of the fourth series of Wolverine. Following Wolverine: Covenant, the series features art by Alan Davis ("Hunting Season" #1-4) and Mirco Pierfederici ("Drowning Logan" #5-6).

I don't always love Wolverine, and I haven't been a big fan of Wolverine as an Avenger. This series takes the "Avenger" Wolverine and drops him into a plot of an X-Men Wolverine story. The result is a mixed bag that sometimes works, and other times feels like it could have done more.

The original Wolverine comic often just had Wolverine infiltrating something (be it a gang, kidnapping, etc.) and destroying it. The stories were generally pretty simple like a Punisher story meets a mutant story. This collection has a little of that but has the size and scope of an Avengers story. Wolverine is up against an enemy with big plans...but he's working solo to stop it.

While the whole collection has an arc, it is divided into two storylines. The first storyline has Wolverine trying to track the invaders and it feels like a good combo for the character while mixing it with a S.H.I.E.L.D. story (and therefor doing more to incorporate that Wolverine is an Avenger). It is a bit overly simplified and it feels like it just ends...and it almost feels like it just should have been six issues instead of divided into two storylines.

The second story is pretty much Wolverine vs. S.H.I.E.L.D. This part of the story continues the hunt for the invaders and feels too fast. The story as a whole feels like something is missing and the trip to the Microverse (and an explanation of what is going on there) could have definitely been expanded upon. While the "Hunting Season" story was a bit bloated, I feel this story needed to explore more.

Marvel in general feels like it grabs on to characters like Wolverine and exploits them more than enhances

their background. The over-and-over relaunch of the series did not endear me to the character as much as turned me away and *Wolverine: Hunting Ground* just feels like another part of the *Wolverine* story without any consequences, and therefore, it is not necessary to read. *Wolverine 1: Hunting Ground* is followed by *Wolverine 2: Killable* which once again leads to another relaunch.

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## **Jeff says**

*Wolverine's* gone a huntin'. What exactly is the ol' Canucklehead looking for? Skrulls, Sentinels, the Brood, cheap beer, a better death story, wascally wabbits?

Nope, Elmer, not that either.

It's a virus from the microverse, that's looking for a home, so it's trying to infect all of humanity and it's taken a particular interest in *Wolverine*.

That wouldn't have been my first guess either.

You know how in the cartoons when someone rolls a snow ball down a mountain, it starts off white, pristine and small and yet when it's finished rolling at the bottom of the mountain, it's acquired trees, rocks, dirt, skiers. The resultant *Death of Wolverine* storyline is sort of like a little snowball. Here the story is fairly simple and interesting: During a hostage situation, *Wolverine* comes across people who aren't acting right, and also smell (to Logan's heightened senses) "sick". The *Watcher* pops in to warn Logan that this is a game changing occurrence. Sadly, only Logan can see him.

For those of you unfamiliar with the *Watcher*, he looks like the big creepy baby doll from *Toy Story 3*.

...and he just watches and watches...

Paul Cornell does a decent job story-wise with the "beginning of the end" of *Wolverine* – he set's a nice paranoiac tone and keeps a story with huge global implications small.

If Cornell wrote the story from beginning to end, we might not have ended up with the turd (or giant dirty snowball, if you will) in the end game gold fish bowl that was Charles Soule's take on *Wolverine's* death; however, considering *Volume 2 (Wolverine, Vol. 2: Killable)* of this run was just average that's stretching that hypothesis just a bit.

*Too late, Logan. See ya in the funny papers, bub.*

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## Sam Quixote says

What is it about Wolverine that makes him such a difficult character to get right? He's great in ensemble series like Wolverine and the X-Men, the Avengers, and various other team books, but put him on his own and things get very shaky - there are precious few Wolverine books that are actually any good, and Wolverine: Hunting Season is definitely not one of them.

An alien gun is possessing people and forcing them to kill – enter Wolverine as he begins slaughtering them in a vague attempt to figure out this new threat. And why is Uatu the Watcher suddenly appearing?

The Marvel NOW! Wolverine series should be way better than this as he's such a popular character, and Paul Cornell's writing it – but for many reasons, it's a very poor book. The enemy is terrible – an invisible being that inhabits people? Hmm... nope. An alien gun? ... nope. No, I'm not interested in any of this so far. But that's the whole book! Like so many Marvel titles these days, the already-anaemic story gets stretched to 6 issues not for narrative purposes but for financial reasons – this book could've been an ok two-parter but 6 issues? It's so boring!

Cornell seems to think Wolverine isn't interesting enough on his own and introduces maybe the most boring backup team seen since Marvel's Agents of SHIELD premiered. Four nondescript middle-aged white people with tablets sitting in a pub are Logan's tech squad, sending him data and doing other dreary computer stuff that's not at all interesting to read. They couldn't have an X-Man like Beast or Doop or any character that's more interesting than a group of nobodies do this stuff?

I get the feeling Marvel editorial are trying to make Wolverine more palatable to a larger audience because he keeps saying that he wants to control his berserker rage – except that doesn't last very long. Once he encounters innocent people possessed with this alien wielding the gun, he has no problem gutting them but stops when the alien possesses a kid. Why kill grown-ups so easily but draw the line at kids? Audience reaction – there's nothing heroic about killing kids (there's nothing heroic about killing innocent people but it's more heinous to kill kids) and Marvel would like Wolverine to be seen in a better light, despite that going against his pre-established character (and he's killed kids before). So that's an irksome development in this book.

Mediocre writing and terrible story aside, the one thing that saves the book is Alan Davis' art who at least makes the Hunting Season arc look great. Joined by frequent collaborator, Mark Farmer, who inks his pencils, the first four issues' artwork is the best thing about this entire book. Unfortunately the last two issues are drawn by someone called Mirco Pierdeferrici whose work is just scratchy and messy in comparison.

This Wolverine book is terrible! If you're looking for better Wolverine books, check out Mark Millar's Enemy of the State or Old Man Logan, or Jason Aaron's Wolverine: Weapon X.

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## Aaron says

I went back to read this when I realized it contained part of the lead-up to the mini-series Death of Wolverine, and I'd hoped to see some solid character-driven stuff here in the leadup to such a momentous



event. Something where, say, Wolverine's past finally catches up with him in some way, past sins cause his downfall, something that speaks to this extremely well-trod character's history while setting up his path to destruction.

Instead, it feels mostly... fake. I know it's a comic book, but the method by which Wolverine loses his healing factor (which kick starts this whole march toward the end) is completely ridiculous. It's based on nothing we've ever seen in Marvel before, and is totally out of Wolverine's control. I'd go so far as to argue it doesn't even make any sense. I'm trying not to spoil too much, but, well:

(view spoiler) It's a very lame setup for something that feels so important to the Wolverine story at large.

I'll keep reading this ramp-up to Death of Wolverine just to see where it goes, but I'm honestly not super excited about it.

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