



A Sense Of Life

Antoine de Saint-Exupéry

[Download now](#)

[Read Online ➔](#)

A Sense Of Life

Antoine de Saint-Exupéry

A Sense Of Life Antoine de Saint-Exupéry

A Sense Of Life Details

Date : Published 2008 (first published 1956)

ISBN :

Author : Antoine de Saint-Exupéry

Format : 231 pages

Genre : Nonfiction, Classics



[Download A Sense Of Life ...pdf](#)



[Read Online A Sense Of Life ...pdf](#)

Download and Read Free Online A Sense Of Life Antoine de Saint-Exupéry

From Reader Review A Sense Of Life for online ebook

Maria Silva says

“Para descobrir onde reside esse mal estar é preciso, dominar os acontecimentos. Somos cegos, se quisermos olhar de muito perto.”

Crónicas da sua experiência como aviador de guerra; é interessante a forma de pensar de A Saint-Exupèry; a sua postura perante a vida, sem dúvida que foi influenciado pelo seu trabalho de aviador em tempo de guerra. Em cada capítulo se sente que dá valor à vida, com a simplicidade dos grandes. Analisa contradições, frivolidade e outros aspectos humanos. O último capítulo é uma exortação a paz.

Não é um romance, cada capítulo é diferente do seguinte, mas convergem num ponto: a vida.

Para ler com atenção.

Michal Angelo says

A posthumously collected group of miscellaneous pieces written over a lifetime [1900-1944] by the famed author of Wind, Sand, and Stars & The Little Prince.

One does not merely read these accounts, but rather lives them. The authors philosophical probing and poetical prose are delivered with direct and truthful expression.

Saint-Exupery searches desperately for evidence of human brotherhood in the midst of the confusion and conflict that he foresaw as the prelude to general collapse and man's inability to communicate the exact meaning of dramatic experience--ungraspable at living moment because of the very violence of action. It is heartening to enter so quickly into direct contact with the point-of-view of a man of action and reflection who wishes to give meaning to men's lives.

Kate says

I love "The Little Prince" so I was quite excited to read this, but I'm afraid it got really repetitive. Maybe if I had read one section at a time it would have gone better. But I'm giving up for now.

Lizzie says

I love Antoine de Saint-Exupery. He is one of my favorite writers. This book is difficult to find, and now I know why... it's not as rich, detailed, or beautifully written as any of his other works. As a collection of essays and articles, it's probably better than most. But, it did not transport me as some of his other works have.

A decent read for anyone enthusiastic about Saint-Exupery. But, you should definitely start with one of his

other works if you've never read anything by him.

Dorota says

Już dawno nie miałam w ręce nic autorstwa Antoine de Saint-Exupéry i dziękuję tej książce ponownie zatrzymać się do jego pisarstwa. Jest to kilka tekstów, w których zawiera swoje refleksje na temat podróży do Moskwy, czy wojny domowej w Hiszpanii, a także swoich doświadczeń jako pilota. Działających na wyobraźnię, poetycki styl i wplecone w opisywane wydarzenia liczne pytania nie dają spokoju jeszcze jaki po zamknięciu książki.

Rose Anderson says

Compared to Gelhorn's articles about World War II, St. Exupery's were much more lyrical and deep.

Seth Lease says

This was an interesting turn in his work after reading his book *The Little Prince* first. I get this Steinbeck-ish feeling around his war report wording.

Aaron says

I'm not going to spoil this book by telling you how amazing it is. Just know that it's one of those books where you interrupt someone else, who is probably reading, to read aloud to them the most beautiful, heart-rending sections. And what makes it even more unbelievably good is how relevant it is today, 70 years later. If you haven't read Saint-Exupéry, then you're missing out!

Radarici says

I was just a teenager when I read this book and it was one of the best books I ever read. His personal story is just amazing and when it is combined with his talent for both journalistic and literary writing the combination is just perfect! Saint-Exupéry was the type of 'the right man in the right place' guy as we say in Brazil. I just wonder how incredible (and scary) was an intercontinental journey by plane in the 1930s. His essays continue relevant and updated not because of their content but because of his extremely humanized writing style.

Taaya says

Ich begreife diesen Mann die meiste Zeit nicht. Und wenn ich ihn mal begreife, muss ich ihm widersprechen.

(Und teilweise widerspricht er sich auch noch selbst in seiner Philosophie.) Größtenteils wirkt er aber unglaublich konservativ, vom christlichen Glauben verblendet und erfüllt von Hass auf alles Moderne. Und das, obwohl er selbst Pilot war.

Gift says

Dieses Büchlein hat für mich nicht funktioniert. Ich weiß nicht, ob es an dem Format lag, oder an Saint-Exupéry selbst, aber ich konnte mich gar nicht einlesen.

Das Buch ist in mehrere thematische Bereiche aufgeteilt, die Auszüge aus unterschiedlichen Werken von Saint-Exupéry beinhalten. Ganz einfach ausgedrückt, die Herausgeberin hat alle, nur ein bisschen poetisch klingelnde Sätze und Absätze, die der Autor je geschrieben hatte, zusammengefasst und „neu“ geordnet. Die Idee an sich finde ich gar nicht schlecht. Es ist zwar nichts komplett Neues (eigentlich ganz im Gegenteil, viele von den Zitaten sind beispielsweise auf Goodreads erschienen), aber warum nicht. Es gibt viele Saint-Exupéry-Fans, die sich bestimmt für so etwas ganz gut begeistern lassen. Andererseits... Sollte man einen Schriftsteller nur auf die „großen“ Sätze reduzieren/aufwerten?

Eric Hinkle says

Essential book if you can find it! A collection of essays and journalistic articles spanning his entire literary career, even including his one (and only?) short story "The Aviator" - his first published work. There are some amazing dispatches from his covering of the Russian and Spanish revolutionary wars of the 30s, and he gets extremely intimate with himself and with the anarchists and peasants around him. Lovely stuff. There's also a spell-binding piece describing his two-hour battle with the currents of an Argentinian cyclone, in which his plane was literally stuck in the air, unable to move in any direction - easily my favorite of his aviation descriptions. It's absurd and humbling. The last quarter of the book has some overlap with the pieces in the (also essential) Wartime Writings 1939-1944, but with some of these the entire pieces are offered, whereas in Wartime Writings they were sometimes edited. You also get a different translation here, so anything you may be reading twice is entirely worth it - and besides, *Tonio* is meant to be read 100 times anyway. As humane, intelligent, and philosophical as ever, this is brutally honest and meditative writing. He's truly every bit the saint that his name implies.

Marcin says

Reading in original, bien sûr. Exupéry was a genius.
