



Aoife's Chariot: Mirrored Murder

Katherine Pathak

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* Newly Edited Version (Sept 2014) *

Two women are dead, forty years apart and in identical circumstances.

Can Imogen and Hugh Croft discover the link?

Following the sudden death of her mother, Imogen Croft returns to her childhood home on the Scottish Island of Garansay. Her brothers have given her the task of deciding what to do with their parents' farm, which is slowly falling into disrepair.

Imogen will not be rushed into passing judgement on the place. When she starts to carry out some research into the history of Kilduggan Farm, she inadvertently sets off a chain of events that ends in tragedy.

Suddenly, Imogen and her psychologist husband, Hugh, find themselves faced with a seemingly insoluble puzzle. How can it be possible that an unexplained death in the present day can match, in every detail, an unsolved case from 40 years ago?

As the past begins to catch up with Imogen, she realises that she must strive to discover the truth about her family, even if it means that nothing will ever be the same again...

This is an intricately plotted novel, cleverly interwoven with subtle clues and the occasional red-herring. It will keep you guessing and the pages turning, right up until its final, shocking conclusion.

Aoife's Chariot is the first novel in the Imogen and Hugh Croft Mysteries Series. It is an absorbing family saga, full of mystery and suspense. Husband and wife sleuths Imogen and Hugh Croft are first introduced to readers in this tense genealogical mystery with deathly consequences.

Aoife's Chariot: Mirrored Murder Details

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Author : Katherine Pathak

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From Reader Review Aoife's Chariot: Mirrored Murder for online ebook

John Ellis says

This is the first in a series of books featuring Isabel and Hugh Croft, and is set on the Island of Garansay, which in reality is the Isle of Arran. Isabel has returned there following the death of her mother, and stumbles upon a case that has similarities to one that happened 40 years earlier on the same island. The story is well plotted, although there are a few red herrings, which will keep you guessing right through to the end. If the remainder of the series is as good as this one, then the author may well be worth looking out for in the future.

Lexie Conyngham says

This book appealed to me because of its setting, but I quickly found it irritating with its present tense first person narrative, and the narrator is cold and prim and lacking much emotion or humour. She reports emotion, but somehow the prose is flat. I kept waiting for some kind of explanation as to why she was like this, hoping it was some part of the plot. I'm a little anxious about the portrayal of Scotland as the kind of place you see fights in pubs all the time – depends on your lifestyle, really – but in general she seems to find it hard to draw the line between what she as the author knows about Scotland and what she as the narrator is finding out – she wants to find out more about Glasgow between the wars, for example, but already seems to know all about art depicting the period and where to find it. Her informants lecture her without much humanity, as if they are reading from a book. There are odd capital letters ('underground Station', for example) and some poor laying out of paragraphs. The denouement was interesting, and the pace certainly quickened towards the end, but I found the final explanation a little too convoluted. I might read another book by this author but I did not find the main character at all appealing.

Stefan says

Unexpected twists and turns woven around a colourful and beautifully depicted backdrop.

girl writing says

I read this because a later book in the series caught my attention and I like starting series from the beginning. Neither the main character nor the mystery held my attention enough to read any further. Kind of had the mystery figured out early and the connection between two deaths decades apart seemed contrived.

Susan says

Good story with loads of intrigue and picturesque landscapes.

Peggy says

Solid, well paced story. Told in a first person narrative from Imogen's point of view. I enjoyed the keen atmospheric setting and wonderful sense of place. The fictional Isle of Garansay is a very thinly veiled Isle of Arran. I loved the vivid descriptions of the island and the dramatic weather. There were lots of extra incidental interest from Glasgow tenement life in the 20's-30's and the desperate poverty experienced there to beautiful artwork by artist Avril Paton and the Irish Myth of Aiofe's Chariot. The mystery its self was decent, well plotted and full of family secrets and evil intent. There are 2 more in this series to read too!

Anne Hill says

Descriptive

The characters are well drawn, but it is quite confusing trying to keep their identities separate, more so the secondary characters. The transitions are not smooth and the storyline jumps around. The mystery was not so hard to figure out. A fair book.
