



Diez cosas que me gustan de ti

Julia Quinn

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Es su primera temporada en Londres y la joven Annabel Winslow ya ha conseguido un pretendiente. El conde de Newbury, un anciano repugnante que solo busca heredero para su fortuna, le ha propuesto un matrimonio de conveniencia que solucionaría la penuria económica de su familia tras la muerte de su progenitor. A pesar de sus reservas hacia el noble, Annabel no ve otra salida a las difíciles circunstancias a las que se enfrentan los suyos y ya ha tomado una determinación. Hasta que el atractivo canalla Sebastian Grey, sobrino del conde y aspirante a su título y fortuna, se cruza en su camino hacia el altar. ¿Qué hacer? ¿Seguir la lógica y los dictados de las convenciones y entregarse a una vida lúgubre e infeliz o capitular ante la desaforada pasión que ha nacido con una simple mirada y un roce casual?

Julia Quinn vuelve a sorprender con este libro, que las lectoras disfrutarán por muchas más que diez razones.

Diez cosas que me gustan de ti Details

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Nisha says

I loved reading this again... one of my favorites

Reading the back cover of this book did nothing for me. In any case, it was getting the book for free that even motivated me to start so quickly, instead of sticking it on the back burner. Which is especially unfortunate because this is one hellava book. I even number it as one of my favorites and will gladly re-read within this month - that's saying something.

Sebastian (I hate how this name is so popular in HR, I'm really bored of it) is an insomniac/gothic romance writer (under a pseudonym, of course), who is heir to earldom, if his uncle dies without a son. Considering how much the old man hates him, the uncle is trying to marry the most fertile lady in the market, Annabel Winslow. Annabel is a country lass who doesn't really fit in with the English ton, but is obliged to find a match with the Wealthy Lord Newbury, a man who had once courted her grandmother and has the manners of a dog (he's just lewd and disgusting and old and ugly to top it off - typical). After meeting Sebastian, she tries to keep him from finding out that his uncle was courting her and finds a friend in him - making her question whether she should really marry for money. But Sebastian comes with a set of his own secrets and a few demons.

I adored Sebastian. He is the best hero that has come by for a long time. He is witty and jovial, yet has a sense of honor and respectability that makes him irresistible. Then there is a bit of tortured hero in him, but he manages to hold onto optimism that would definitely charm my socks off (or I guess in this case, my stockings off, along with my drawers, and my chemise, and just about everything). I have never read a hero such as he. Annabel was an interesting character - not exactly someone I connected with at first, especially when she did not possess a love of reading. But, she appealed to me in a novel way, as she unfolded as a young woman placed in an uncomfortable situation with only a scandalously promiscuous grandmother to guide her.

The whole book was hilarious, with a lot of sarcastic humor - some of it not even relevant to the progression of the book, but was enjoyable enough. There was bit of a modern, American twist in the funnies, but I didn't mind. Nothing was dumb or too random to detract from the book. It makes me look forward for JQ's new take on HR.

The plot was also quite interesting, because there were such novel concepts incorporated (an unique novel writing hero, a non-bluestocking heroine, a romance not entirely dependent on unnatural horniness toward each other, and an ending in which the dead don't stay dead when you expect them to), I was not sure when and how things were going down. Lot's of love to Annabel's grandmother - she was certainly unexpected.

I would recommend this to anyone who wants a fun, unique read that keeps you on your toes without getting very dramatic.

Holly says

3.5 stars

Cute but not particularly memorable. I liked this, it has a heroine that's the third most likely to outrun a turkey in her family and a hero who writes ridiculous but popular books under a pseudonym. There's also a rape-y, obese uncle, acting as a villain, who doesn't get the end that he deserves. I just wish there was a bit more action to the plot.

Eastofoz says

I generally really like Julia Quinn but something was « off » about this story as well as the whole Bevelstoke series when all was said and done. It's an okay read but when you know how great Quinn can be you're sort of disappointed that it's not as good as some of her Bridgerton novels for example. What I enjoy about Quinn's stories is that you have what appears to be a light regency style romance but there's a seriousness underneath it all which you don't get here. This book is much bawdier than anything else I've read by her, almost like she was trying too hard and it bordered on the silly.

The series continues on with Sebastian Grey who you meet in book two What Happens in London. Sebastian is a devil may care kind of hero whose character reminded me of the stereotypical campy gay guy which I didn't particularly like for someone who's supposed to be a rakish alpha. He adored women, there was no ambiguity there, but it was the way he spoke and how he went about life that I didn't really like. Sort of like one of those guys tsk-tsking away and going around saying things like "oh pshaw dear". Nothing seemed to bother him so it was hard to get a good feel for his character. He was too "light". Sebastian ends up falling for Annabel Winslow. Annabel has to marry quickly in order to support her family (her dad kicked the bucket and they're destined for the poor house if she doesn't find a Daddy Warbucks pronto). Her grandparents take it upon themselves to find her a husband and think they found the perfect man in the very gross Earl of Newbury. This geezer is the king of pervs. He wants a wife who can pop out an heir asap so he's checking out prospective brides in terms of their hip size, boobs and how many brothers and sisters she has. It's all very horse breeder like and though Quinn presents it at first as funny it was a bit much and seemed un-regency like. So the h/h meet by accident one night and then later they cross paths again and exchange a few light jabs making the reader think it might turn out to be a battle of words as the story goes on but it doesn't really happen. Then there are the grandparents who are well-drawn characters if totally detestable. Yucky people there especially the grandmother whose crass talk and attitude again added to the non-regency vibe.

Anabelle is also a list maker which is where the title comes from. The 1 to 10 lists are sometimes funny but it gets old fast and seems forced at times. The whole story is sort of like that, it's ok but it doesn't really hold your attention. Even the steam is barely there and once you get to it you're not really all that interested anymore. There's an interesting secret that's revealed that added to the fun but again after awhile it just got boring.

So it's not Quinn's best and I hope she hasn't lost her touch but this read was just "meh-ish" and felt like she was trying too hard sometimes to make it all work.

BJ Rose says

Ten Things I Learned in This Book:

1) Annabel's family was poor

2) Annabel loved her family

SO

3) Annabel had to marry rich to save her family.

4) The Earl of Newbury was rich

BUT

5) Annabel detested the Earl of Newbury.

NEVERTHELESS

6) Annabel's Grandmother ordered her to marry the Earl

EVEN THOUGH

7) Annabel was happier with Sebastian

WHO

8) was a handsome rogue with a great secret *from everyone except the reader!*,

AND WHO

9) discovered that he felt more than lust for Annabel

AND THEREFORE

10) did what he had to do to keep Annabel from marrying the duke

SO THAT

Oops! That's already ten things, so you'll have to read the book to find out what comes next!

Jilly says

Hum, should I list the 10 things I liked about this book, or the 10 things I didn't like?

As a compromise, I will list 5 of each.

Liked:

1. The Hero, Sebastian, was a rake. I'm a sucker for a rake.

2. The heroine has a great sense of humor and laughs out loud. Not in a lady-like way. I love when someone snort-laughes. It makes me laugh so much harder.

3. The hero writes books that are ridiculous. One of his characters is killed by a pigeon.

4. The love story is cute and awwwwww-worthy.

5. The grandma, although she starts out pretty shaky, turns into my favorite person by the end.

Didn't like:

1. The Earl of Newbury, who wants to marry our heroine, is a disgusting lech and he gets away with a lot of crap.

2. The grandma and grandfather start off pretty horribly. They are determined to marry off their granddaughter to the Earl of Jabba. When she has the nerve to talk to our hero at the opera, they act like she has ruined herself.

3. There is a lot of rumination by both characters. Over-thinking is bad enough in real life, I don't want to read about someone else's crazy, endless thoughts.

4. Our heroine was continuing her course towards marriage to the Duke of Jabba long after he practically rapes her in a hallway. Some might call it "selflessness". I called it stupidity.

5. THE STUPID EARL OF JABBA DOESN'T DIE!!!!!!

Still, overall, a good story.

valee says

I loved this book. Adored it. Absolutely a terrific read. I had already loved the first book in the series, although not so much the second one. But this one was amazing. It helped me to remember why I loved JQ so much. I must admit after having read her Bridgertons series, I would never read something from her as good, but this one definitely was.

I enjoyed terribly each page. This book was wicked, hilarious and extremely entertaining. Laugh hard with almost every page. I mean, you must always remember that JQ is a light read, if you're looking for a very deep read, this isn't it. This author is to spend a nice quality time reading.

Sebastian was the greatest of her heroes, really. He had such an interesting personality. Maybe it was just me because I felt totally drawn to him, but I felt the whole time wishing for him to be real. I would definitely fall hard for a guy like him. He has this incredible sense of humor, always looking for the bright side of things and trying to keep everyone smiling and happy. So cute. But he also has this deep hidden side you dye to know more about the whole book. You know he went through so much during all his life and that he just needs someone to get to know him for what he really is. I just couldn't help but to LOVE him. I think I never felt something so strong towards a hero of any of the books I had read before. Maybe it's because as the books in this genre have nothing paranormal and you know that there could actually be someone like him out

there,lol. I definitely wouldn't mind to find someone like him,lol.

Then there was Annabel Winslow, who I never thought would end up being such a terrific heroine but she was. She was just what Seb needed, someone as wicked and caring as him. Her personality kept surprising me constantly. Both of them definitely made an impression on my. I adored them.

I see many gave 3 and 4 stars to this book, I just can't understand it. For me it was amazing. I would definitely recommend it.

Brittany B. says

Definitely the best of the Bevelstoke books. Perhaps my favorite JQ. Sebastian and Annabel have more passion than Quinn's usual characters.

What a breath of fresh air!! So incredibly romantic, without too much angst. Just a beautifully charming, sexy, funny story. I couldn't ask for more. The plot had no wild murders, blackmail or misunderstandings. The tension for the characters was actually realistic, and flowed perfectly.

Sebastian is currently my favorite HR hero. (subject to frequent change) He's not even an Alpha. Actually, he's a little like my own hubby-to-be, so maybe that's why I love him so much....

The Grandmother was an absolutely unpredictable hoot! I think she might be more interesting than Mrs. Davenport (From "It's In His Kiss"). I loved Annabel's cousin, and Sebastian's cousins added much to the charm of the book. However, my favorite supporting character was Sebastian's writing....) I have loved those crazy books since early in the Bridgerton series. It was such a great happy part of this book as well.

Overall, this is the best "happy" book that I can think of. Ms Quinn impresses me a little more every time.

Rane says

This was such a sweet story, that is was a candy I ask in my best Oliver Twist voice "May I have some more?" I didn't want this book to end!

Sebastian Grey, Sebastian Grey. I adored Sebastian Grey whom stole the show in What Happens in London, and to say I was eagerly awaiting his book would be an understatement .But, like other readers hoping for a book and it turns out really bad, I kept myself in check. Thankfully, I didn't have to, as 10 things I Love About You was everything I hoped it be. From the first page, JQ throws out a lot of surprises and the tempo of the book never wavers. Always up to beat and making the reader feel like it's short, but this book just read fast for me, with each scene leading the reader wanting to know what will happen next.

Sebastian Grey is still his easy going self, but behind his social mask, we start to see a man haunted by war and a poet who loves to see the colors of life. Sebastian just got better and better, he was funny but also could be pretty smooth when it came to getting out of some tight fixes. He also very protective of those he cared and love, going to lengths he didn't know he had in him. I can't say enough wonderful things about Sebastian, only by the end up of the book, he became one of my all-time fave JQ heroes.

Annabel Winslow is like a fish out of water, dealing with life in London, everything to her is new, but also very annoying with people talking in riddles or not saying what they really mean. Plus, having the Earl of Newbury after her because she comes from a family of eight and has wide childbearing hips, plus is as old as her grandfather! Annabel is in a fix though, after her father's death, her family is headed to the poor house, unless she marries someone rich. But when she crosses paths the Sebastian she finds a kindred spirit in him and she him. Annabel was a straight-forward person, not one to sit still, Annabel has duty and her heart to deal with. Plus dealing with uncle and nephew...Annabel has her work cut out for her. I liked Annabel, although I felt she took her sweet time telling the Earl to back off, I think we all have moments where a light goes off and we listen to our gut and heart to chose what we want and our own happiness, this is what Annabel does and thankfully in just in the nick of time.

In WHIL, I felt the ending had a sort of filler, no such thing in 10things, everything was smooth going and even the villain gets his, and not in the way we think either. Irony! There may be a few things that readers may wonder about, such as how Sebastian got over his troubles so quickly, I felt that this was the first step in his healing. Sometimes just having someone to truly talk to about your troubles, is a burden off your shoulders and with Annabel, Sebastian felt he could finally get some weight off his chest. Sebastian also made Annabel comfortable in her own body, always seen as a woman with big hips and boobs, Sebastian loves her for her, and she starts to love herself and her body as well.

With cameo appearance of some older characters and some new characters, am hoping that Edward Valentine gets his own book soon!

Overall: fluffy, and a very sweet romance with two people finding one another and helping one another get over their tough hurdles in life and finding love. This book will having you smiling from the first page to the last page!

MelissaB says

*** 2 1/2 stars ***

Ten Things I Didn't Love About This Book

1. Way too much internal dialogue. Plus the internal dialogue was often about completely random stuff. Show me, don't tell me.
2. It was boring.
3. The hero came off as wimpy when he allowed the villain (his uncle) to push him around and do stuff to the heroine.
4. There were a million references to the hero's books, plus there were so many times where the hero would think "If I were writing this scene..." It was really annoying.
5. The uncle was allowed to assault the heroine multiple times and he pretty much just got away with it. Ridiculous.
6. There was only one short love scene. I think the descriptions of the uncle assaulting her were more graphic

than the love scenes.

7. The love didn't seem all that passionate between the hero and heroine.

8. The heroine's grandmother was creepy, she didn't seem to care what happened to her granddaughter.

9. We were supposed to believe that only one nasty old guy was interested in the heroine? That didn't seem plausible. The way her family threw that nasty old guy at her was very distasteful and hard to read.

10. The book couldn't quite decide whether it wanted to be funny or serious at certain points. The serious issues such as the heroine being assaulted and the hero's PTSD from war were glossed over in too light of a manner.

So while some parts of the book were okay and a bit humorous, the story didn't work for me and I was just trying to reach the end without being too annoyed.

Cheryl says

Another brilliant book by Julia Quinn... 5 stars!!!

Ten Things I loved about this book:

One: Sebastian Grey is charming and witty; LOVED him! **Two:** Annabel Winslow has an excellent sense of humor and is not annoying! **Three:** Sebastian has a secret that shocked me! **Four:** Sebastian does not fight his feelings for Annabel, but does fight for her! **Five:** Annabel's grandmother is hilarious! **Six:** There is a scandal! Shocking! **Seven:** We get to see a lot of Olivia and Harry Valentine! **Eight:** Sebastian and Annabel are both list makers.. preferring to list things in Tens! **Nine:** Sebastian is very vocal about his desires, aka dirty talker! and **Ten:** Many, many laugh out loud moments from the beginning until Sebastian and Annabel get their *happily ever after*!

Anna Casanovas says

Hacía mucho, mucho, mucho tiempo que no leía a Julia Quinn. No sé por qué dejé exactamente de leerla, creo que un libro me dejó indiferente y por eso la aparqué o quizá se me fue de la cabeza.

La cuestión es que el otro día una gran amiga me habló de ella y tuve unas ganas tremendas de retomarla. Elegí esta novela porque el título me encantó y porque tiene el mejor booktrailer que he visto nunca (<https://www.youtube.com/watch?v=-dJKe...>).

"Ten things I love about you" me ha gustado mucho, me ha parecido una novela en principio sencilla pero repleta de diálogos absolutamente brillantes. El protagonista me ha fascinado, Sebastian tiene muchas capas y, bueno, los protagonistas "imperfectos" siempre han sido y serán mi debilidad.

En cuanto a Annabel, me ha parecido un gran protagonista, es lista y romántica y utiliza tanto la cabeza como el corazón, he conseguido entenderla y respetarla.

Las escenas entre ellos dos son fantásticas y la declaración de amor del último capítulo es de las mejores que he leído en historia en mucho tiempo.

Me alegro muchísimo de haberme "reencuentrado" con Julia Quinn y voy a recuperar todos los libros que me

he perdido en este tiempo sin duda por culpa mía y no de ella.

Iliada says

Sometimes I give 4 stars to books for no reason at all. It just means that the story is very good, but for some reason it lacked that special something that would turn it into a 5-star read. And I guess that's what's called personal taste. But I always have a reason for 3-star ratings. *Always*.

Except this time I don't. The hero is wonderful. He's exactly my type of hero. Even the heroine is okay. Nothing stands out about her and she is a bit indifferent, IMO, but she's definitely not bad or annoying.

So why the 3-star rating? I have no idea. Something was off about this book and I know that, try as I might, I couldn't enjoy it. And believe me, I did try.

The writing style is typical Julia Quinn, the banter is witty and funny as always; I really can't put my finger on what went wrong. Maybe it was the short time span this book covered (everything happened in a little more than a week) that failed to convince me this is a great love story.

In all honesty, this is my least favourite JQ up to date, but having no idea how to explain why, I'm convinced this is a case of "it's not you, it's me". Considering that this is most people's favourite in the series, please feel free to ignore me and read it anyway. I'm quite sure you're going to like it much better than I did.

Sharon says

Very ho-hum. **2 stars**.

Boring heroine.

Boring romance.

Cute ending, but the part that leads up to is weird. I don't like when authors use rape attempts on the heroine in romances. Like, really - can we not? I mean I like that she was going to fight him - but then, her grandma and lover come into the room - and everything becomes rather flippant and "humorous." Humor after a rape attempt scene, especially when the rapist is still in the room? Doesn't seem right.

Also, this book seems to focus too much on "the other guy"/villain than building on the actual romance in the book. In addition, the heroine seems to have poor characterization. She is the eldest child of a huge family, so her grandparents are trying to force her into marrying the villain. OK - so mind vs. heart situation here. And she has big breasts and she tells the hero that she used to compete with her brothers in random competitions. OK. A bit too much emphasis on the breasts throughout the book, but OK. But what else about her? I feel like there's a lot of telling and not showing on WHO she is. I can't seem to relate to her or admire her. She's neither likable or unlikable. I wanted to get a better sense of who she is or get another layer to her because I want a protagonist who makes me feel SOMETHING. This heroine is honestly bland.

Overall, definitely not my favorite Julia Quinn book.

Things that you might want to know (**WARNING: Spoilers below**)

Happy/satisfying ending? (view spoiler)

Love triangle? Cheating? Angst level? (view spoiler)

Tears-worthy? (view spoiler)

Humor? (view spoiler)

What age level would be appropriate? (view spoiler)

Penny Watson says

Ten Things I Love About You by Julia Quinn

Okay, I am a long-term Julia Quinn fan (Bridgerton series...yay!). I realize that her books have moved from pretty emotional and having some substance to more-or-less fluff. Now don't get me wrong. I love fluff. I love endless, silly banter. I don't even mind cutesy stuff like top ten lists sprinkled throughout the book. But as I was reading this book, several things occurred to me. I was about 1/3? of the way through and nothing had happened yet. Nothing. There is a lot of deep POV (internal dialogue, etc. etc) and no freaking action. And I do mean none. No matter how good a writer Julia Quinn is, she's gotta pick up the pacing, unless it's a cute little novella or something. Also, the top ten lists were so mindless they actually turned from being cutesy to making the characters look like imbeciles.

My favorite part of Quinn's writing is the banter. Oh, how Penelope loves banter! I love the banter in Amanda Quick's books. I love the banter in Gail Carriger's books. I adore the banter in the Amelia Peabody series by Elizabeth Peters. I love banter that is sharp, funny, and witty. (Annette Blair does it in a very fresh, modern and snappy way in her books, too). However, I noticed something about the banter in this latest Quinn novel. Even though the characters are set in a historical romance, the banter comes across as very, very modern. Part of the great thing about the dry banter between Quick's characters is that it's set in a historical time-frame, and the language and dialogue is formal, stilted and the characters have to insult each other in a round-about way. Quinn's banter has lost that fun, historical edge. It sounds like 2 characters from a contemporary novel sparring with each other. Which is fun, it's just not a historical. (Deep thoughts by Jack Handy coming at you, LIVE, from Penelope's Romance Reviews...hee hee!).

A couple other problems...since Quinn appears to be shying away from serious topics, it's a little strange that she introduces the fact that the hero is suffering from PTSD and never really resolves it. I also thought the scene at the end of the book where the "villain" sneaks into the heroine's room was unnecessary and felt like an add-on scene.

This is not Quinn's greatest creation, but it was entertaining enough for a read by the pool. My favorite part was the secret author storyline and the cute "Grey Most Likely To Outrun A Turkey" joke. I must admit I am missing the sparkle of old Julia Quinn books. She created some incredible characters and beautiful love stories with the original Bridgerton books. I would love to see her get back to that level of writing--creating strong, conflicted characters with some meat on their bones. Instead of marshmallow fluff.

KarenH says

What can I say? This book was absolutely adorable. Sebastian Gray is one of the most lovable heroes in Romancelandia. I suppose he could be described as a "tortured hero", but unlike others who are labeled as such, Seb prescribes to the "when life deals you lemons...make lemonade" theory and therefore is always positive and upbeat. He is honest, forthright, loyal to family and friends, and his manners are impeccable. He is also so damn handsome (and virile) he is in constant demand by the young matrons of the ton. His relationship with Annabelle begins when they meet quite by accident in a moonlit garden. Seb is amused by Annabelle's candidness and happily gives her a kiss when she requests one. Annabelle, resigned to the sad fact that she must heed to familial duty and marry a lecherous old man for his title & money, figures she has nothing to lose when she hits Seb up for a kiss. And WOW! what a kiss to remember as they both take their leave...never expecting to see one another again. Of course the plot thickens and the H/h are thrown together for the rest of the book to enjoy several madcap escapades. But their love for each other develops slowly...naturally...and is a pleasure to be part of. I do wish they would've had sex somewhere along the way, but I suppose abstinence stayed in check with Seb's respect for Annabelle.

4 1/2 *****

JQ's humor still seems a little forced but IMO this is her best book to date. Recommended to readers who enjoy sweet, fluffy romances with the beloved Epilogue so necessary for a perfect HEA!
