



??????D×D 1 ???????????

Ichiei Ishibumi , Miyama-Zero (Illustrator) , ?? ?? , ??? ? (Illustrator)

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lafon ???? ???? says

I have never before hated a character as much as I now hate Issei. A perv, uneducated, and completely without talent. He bothers me so much, that even this review is incoherent. Don't get me wrong, it's not his fascination with breasts that bothers me (I read/watch too many Japanese stuff for that to throw me off) but heavens tone it down a little. All in all, the anime was better.

Christian Francis says

some people say that this is the most stupidest manga ever. But they just haven't seen everything yet. I see that everything starts out as a mood killer but in the anime it is more better than Sailor Moon, i mean c'mon that manga and anime is watched by guys, even guys wear the manga's costume...DERP! so in any way i think this is the greatest manga i've ever read

Oscar Leal says

1 estrella y media . Me parece una historia bastante simplona en todo lujo de detalles que va desde el estilo de dibujo más básico y cliché , hasta el guión argumentativo de la obra más poco original . La historia aunque sea el primer tomo , se presta a una historia sin pies ni cabeza que solo presenta fan service, el recurso más sencillo para avanzar, al parecer .

Las historias de demonios en el mundo humano venden bastante bien y al parecer muchos autores piensan que se ha explotado todo lo posible la temática , por lo que vemos en este caso solo es darle vueltas a lo mismo , no aporta ni la más pequeña pizca de originalidad .

La comedia y el ecchi esta bien , son decentes en la temática , pero se esta en todo lo equivocado si se califica esto como una historia madura o que se quedará grabada en tu memoria . Es una historia para pasar el rato .

Se presentan interesantes pizcas de demonología con ángeles caídos o exorcistas , pero se queda ahogado en un simple intento donde en el siguiente recuadro se pierde todo con un gag humorístico .

Los personajes son más planos que una autopista nueva , no tienen un trasfondo , son débiles , son bastante simples . Los dos protagonistas apenas tienen indicios de simular serlos , su fuerza argumentativa parece que no será otra cosa que un declive en los siguientes tomos .

Bastante floja la historia , no la recomiendo a no ser que quieras reír por algunos momentos .

Edier Quiroga Liévano says

Este es el primer tomo de la novelas ligeras de High School DxD por Ichiei Ishibumi.

Básicamente es más una re-lectura, una historia con mucho fanservicie(mucho en todo el sentido de la palabra). No enseña nada, pero es excelente para reírse con tanta locura.

A pesar de que la traducción es pésima, me gusta la manera en que el autor explica este mundo y todo referente a la piezas del ajedrez(piezas del mal), es interesante ver una cara diferente a los demonios, ángeles y ángeles caídos.

Vale aclarar que esta clase de historias no son para todos, pero a mi me gusta jejeje no soy pervertido, para aclarar.

MC says

High School DxD, pronounced, apparently, "High School D D", is the story of an unusual hero. Hyoudou Issei is a *very* lecherous young man. A second year student at Kuou Academy in Japan (akin to a Junior in the US), Issei is perverted and desires to see nothing but oppai (the Japanese word for breasts) for which he has an amazingly huge fetish.

Despite this, he is incredibly caring and self-sacrificing. In fact, he is so odd. Many folks expect heroes to be quite virtuous, but Issei both is and isn't. He is horny, has fantasies of building his own "harem" of hot, buxom women, and talks about his urges in a way that would make him a prime candidate in the US, and perhaps Japan too in the working world, for a sexual harrassment lawsuit.

Despite this, he has a capacity for innocence of a sort and kindness. Both come into play when he is killed on his first date by his girlfriend, Yuuma-chan. It turns out that she is a fallen angel, and that he is a possessor of a sacred gear, an ability given to certain humans by the God of the Bible.

The latter phrase is important to understand. This is not the deeply embedded in myth fantasy world of such light novels as *Campione* and *Date A Live*. The author did research, but is more than willing to dispense with the actual "meat" of the myth in order to tell his story. As I said in the review of the second volume of the manga adaptation of this light novel, he is about as accurate as the *Indiana Jones* stories are in their use of myths.

The perversion of the character is both an appreciation of beauty and the teenage capacity for sexual desire, as well as comedy. Issei's perversion is not supposed to be emulated, but laughed at, as are his crap he puts others through. His other traits *are* supposed to be admirable, though.

Really, the fun, unique world of DxD, with so many myths, and such a unique spin on them, as well as the action and unusual nature of the very flawed and very admirable and stellar, hero, is fun to read.

The other characters are cool. Rias Gremory, the master of Issei and the others, who are all reincarnated devils at her hand, the sadistic yet kind Akeno, the dashing and true friend Kiba, and power-house Koneko. AS well as our damsel in distress in this story. Even Issei's perverted friends have their own charm and humor.

Really a fun story and I can't recommend it enough.

Brandon Varnell says

I'm really not sure why I love High School DxD so much...okay, that's a lie. I do know.

High School DxD is a story about a young pervert who one day dreams of becoming a Harem King.

Unfortunately, he can't get a girlfriend to save his life, and this is in spite of going to a school composed mostly of females. He's just too perverted. All girls know about Issei, the most lecherous existence to have ever graced the planes of the universe.

Things look up when he's asked out by a pretty young girl and they go on their first date. Too bad that date also turns out to be the end of him when his girlfriend reveals herself to be a fallen angel and kills him. Good thing for Issei, the bodacious Rias Gremory was in the area and decides to resurrects him as a devil. Now he works for her, but is still determined to become a harem king.

The story itself is absolutely ridiculous. When you really stop to think about it, the entire plot, or the parts about Issei and his pervy dreams, is actually kind of stupid. So then, why is this story so enjoyable?

A part of is simply because of how dumb the story is. I don't know if this is done on purpose, but the level of perversity in this tale is epic and hilarious. Issei's every waking thought and even his dreaming ones are almost always about boobs. They're like his sole reason for existing. It's just so over the top you can't help but laugh.

The plot is also surprisingly good. It's not amazing, but it is actually kind of original, at least from my perspective. I've never seen a story where someone is killed and then reincarnated as a devil to serve under a master. I've read all 18 volumes of this story and absolutely love it.

Dymond says

Simply Awesome!

Ganzorig Bayasgalan says

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Sean O'Hara says

Ise's just a high school loser who's never made it with a lady, so when the beautiful Yuuma Amano asks him out, he jumps at the chance. Their first date goes spectacularly well, except for a certain incident right at the end. Just a minor thing, but a total mood kill. You see, as she's saying goodnight, Yuuma whips out a spear of light and stabs Ise in the stomach.

Hey, we've all had relationships like that. At least Yuuma got it out of the way on the first date.

As Ise lays dying, he thinks about all the things he never got to do. These mostly involve various parts of the female anatomy. Among his regrets is that he never got to ask Rias Gremory, the most popular girl in school, on a date, and he sincerely wishes that if he was going to die, it could at least be in her arms. Suddenly Rias materializes next to him and heals his wound.

Yuuma, it turns out, is a fallen angel, and Rias is a demon. After the fallen angels were kicked out of heaven, they moved to hell and tried to take the place over from the devils who already lived there. They've been at war ever since. Yuuma targeted Ise because he has a magical power known as a Sacred Gear which could be a threat to the fallen angels. When Rias saves him, she transforms him into a demon and he must become her servant.

In broad outlines, there's nothing too original here. The first half of the novel bears a strong resemblance to Shakugan no Shana, right down to the scene where Shana/Rias spends the night in Yuji/Ise's room. But there's one important difference -- Rias isn't a tsundere. Although she gets annoyed at Ise a couple of times, it's well justified by his actions. But mostly she treats him as a valuable minion. And Ise for his part isn't a bland shonen protagonist who exists to be a punching bag for Clobberella. Much like Kyon and Konoha, he's an active player in the story who offers hilarious narration to the craziness around him. Hilarious and perverted. Where most guys might balk at being turned into demons, Ise accepts the situation the moment Rias tells him he can use his new powers to create a harem -- because, hey, what's eternal damnation as long as you get laid?

Aaron Nagy says

I have no idea why I like this shit at all...it almost feels like it's intentionally bad stuff written by someone who can actually write.

Dhiraj gupta says

engrossing story while ecchi elements adds spice the story itself is well crafted

Max says

[an army of Oppai Zombies, seriously?!? (hide spoiler)]

León says

Me encanta mucho esta historia. Me gustaría que se le diera más protagonismo a los otros personajes, pero aún así es muy buena.

