



Lion's Heart

Suzanne Barclay

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The taint of murder lay upon clan Sutherland.

Forced by the king's decree to wed Megan Sutherland, Ross Carmichael swore he'd not fall prey to any half-savage Highland charm the woman might possess. Though he could not foresee that soon he'd risk all for forbidden love.

Megan Sutherland worshipped Ross Carmichael before she'd even laid eyes upon him. For he was the fabled perfect knight, the hero of her dreams. And she had yet to learn that the lord of her heart had no trust in his soul...

Lion's Heart Details

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Bookabulary says

The fact that I can still remember the story in this book without doing a re-read (and I haven't read this book in probably ten years!) and I know that I quite enjoyed it is testament to how much. Although there was a darker and sadder part to the story, I think the best part of this was the Sutherlands. I had a great time reading this family. It's too bad I never had the chance to read the rest of the series.

Maura says

Ross is now heir to the chief of the Carmichaels because his older brother Lionel (Lion), was killed while staying with his betrothed's family, the Sutherlands. Ross and his family are pretty sure it was no accident but they have no proof. This doesn't stop Ross's father from raiding the Sutherlands, which then angers the king, who then demands peace by arranging a marriage between Ross and the daughter of the Sutherlands, Megan. Ross has no intention of going through the marriage, but he'll visit the Sutherlands and see if he can get to the bottom of his brother's death. He doesn't expect to actually like Megan, a brash, feisty young woman with a big heart, nor does he expect to get embroiled in a conspiracy that puts him, Megan and his men in danger. Ross is beginning to realize he's stepped into something and that THIS is what got Lion killed, not the Sutherlands themselves. Together, he and Megan get to the bottom of this brouhaha and see if they can come out the other side alive and happy in their new marriage....and without any further lies between them.

So now I've read the first one AFTER I read the story about Kieran (who is first introduced in this one). I've gotta say, this makes me feel pretty strongly about how misguided and unappreciative Kieran was in light of everything Ross and Megan sacrificed and risked to save him AND with how much they clearly loved him. Gah. I feel the sudden need to go and re-read that one in light of this, just to see if I dislike him any now.

This story was just average for me. Megan was a nice, strong heroine who didn't really take bullshit but was super forgiving, but I found myself irritated with her hero-worship love for Ross and it's continuation in light of his treatment of her. He wasn't horrible to her or anything, but he did have some not nice moments. I was waiting for her to sort of wake up and realize he wasn't perfect (but that she could still love him anyway). I'm not sure she ever did that or that her love ever really matured. And she should have been beyond pissed and shoving it in his face when the person she'd been claiming was the villain all along turned out to be the villain only he hadn't believed her because doubted her ability to know it. And that's what I didn't love about Ross. He was an honorable and caring hero who definitely came to realize his feelings for Megan early on and always felt remorse for his not so nice treatment of the heroine, but he wasn't really the brightest. I mean, here Megan has been pointing out all the reasons she thinks (view spoiler) is the villain and all the evidence that Ross and his men are finding lead directly to him and he's still insisting it isn't this guy. I mean, they discover that whoever this guy is, he has the money to hire a band of mercenaries to fight for him...gee, let me think who has that much money. Well, we can exclude the Sutherland lord because he's been drugged all this time. Who else can we think of that has that much power and influence? Maybe...(view spoiler) the only guy left! But part of Ross's refusal to believe Megan had to do with his past experiences with deceitful women, but I didn't really buy it. It just frustrated me that he wouldn't see what was in his face just because a woman betrayed him in the past. And that was a huge theme in this story - lies and their effects....who lies and who doesn't and what makes a lie okay and what doesn't. In the end then, Ross learns that sometimes lies

are okay and necessary and it doesn't make the person evil. I kinda liked that he came full circle on that one.

Gwen says

J'ai beaucoup apprécié ce livre.
Un des rares romans que j'ai lu et qui traite de la stérilité.
