



Moon Girl and Devil Dinosaur, Vol. 5: Fantastic Three

Brandon Montclare (Text) , Natacha Bustos (Illustrator) , Alitha Martinez (Illustrator)

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When the Silver Surfer comes to Manhattan with a warning about an ancient cosmic menace on a collision course with Earth, you better listen up! But without the First Family of the Marvel Universe around to answer the call, who's going to step up and solve the impossible? Lunella Lafayette, that's who! Without Devil Dinosaur by her side, Lunella must join forces with some new friends who are missing their pals, too - the Human Torch and the ever-lovin' blue-eyed Thing! You don't want to miss the debut of the Fantastic Three! Galactus and the Silver Surfer certainly won't!

COLLECTING: MOON GIRL AND DEVIL DINOSAUR 25-30

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From Reader Review Moon Girl and Devil Dinosaur, Vol. 5: Fantastic Three for online ebook

Xanthe says

Lunella is still the best, but I did not care for this volume as much as the others, dragging out the return of Devil Dinosaur in favor of running around with other characters and threats that I knew would turn out to be gone by the end. My four-year-old wasn't interested in a story without Devil Dinosaur and who could blame her? At least Lunella came her senses and retrieved her BFF Dino by the end and all's right with the world.

Maggie Gordon says

Moon Girl remains a terrific kid's comic, though I admit it's a bit lacking for my more adult tastes. That's not a problem of the book as it certainly isn't aiming to please me. Were I more a fan of Marvel, I would probably enjoy the silly adventures, but alas, I'm a DC girl at heart. However, super glad that the smartest character in the Marvel universe is a black girl :) And I'm also glad that the book explores her weaknesses without being cruel or needlessly tramautizing. Luneta makes mistakes and has a hard time relating to others, but she's a good kid trying to do good things.

Andy says

Not my favorite one in a while, unfortunately.

Although the whole concept showed some promise of interesting interactions and development I did not get much out of the whole volume. It was fun to see The Thing and Torch hangout with Lunella but not much happened. The characters were so preoccupied with stopping some weird dimension villain that I honestly did not care about. Lunella being separated from the dinosaur was something I thought would bring a new dimension to the character but it, unfortunately, did the opposite. It showed how much red dino needs to be in the serious. Lunella needs somebody with a personal connection to her to be around and grow with her. The volume did something that I haven't seen much of yet which was to be really funny. I thought Eduardo was a very comical character before but in this one, he really bounced off Lunella quite well. The whole ordeal with the HERBES was also funny.

The writing in the comic is just not the same since Amy left, the characters are just not as heartfelt. She would write Lunella as a complex character but now she just gets annoyed with everything and everyone, I hate when writers do that to intelligent characters.

The villain was whatever and the whole cosmic aspect made me realize that those type of stories is not for me. Lastly, there was a certain someone who made a return and it felt extremely abrupt and out of nowhere. No explanation or interaction or anything. So out of the blue.

Overall there were some funny moments that I enjoyed and seeing The Thing and Torch were fun and interesting. However, the volume did nothing other than set up a returning character and moving that relationship forward. I hope the next volume can get back to Lunella and her everyday life.

Kimi says

Wonderful

I enjoyed every volume and can't wait for the next! This volume was not what I expected, but I loved reading it! Now I want to read the actual comic book series.

Terence says

[I'd also add that I think this would have been a better volume if Montclare had focused on Lunella getting back together with Devil Dinosaur. Instead, that's taken care of in one page and a handful of panels. I'd be far more interested in that than the rather insipid and wandering story of Moon Girl trying to work with The Thing and Johnny Storm. (hide spoiler)]

Chris Lemmerman says

[Read as single issues]

Devil Dinosaur who? After sending Devil back to his own time, Lunella strikes out on her own. But the dimension-devouring Omnipotentis soon forces her back into a team-up, this time with the Thing and Human Torch!

This arc seems like it should be really strong, exploring Lunella's attachments to Devil Dinosaur, but instead it just comes across as her complaining for six issues. I know she's what, nine? But even so, she sent her friend home and now she wants everyone to leave her alone. I sometimes have trouble linking Lunella's actions to her internal dialogue, and this is one of those times.

The threat itself is fun, and the evolution of the mystery is pretty well done, as is the art from Natacha Bustos as always, but this is the first time Lunella has really grated on me. Hopefully the next volume will restore my love of her, given how this arc ends.

Liz (Quirky Cat) says

[

The events in this volume are a lot bigger than I was anticipa

Kim Dyer says

This was not my favourite trade by a long shot. Really, it seemed like a long-winded attempt to undo the twist from the end of the previous instalment. Trouble was, there was no real focus on this. Lunella doesn't

even really think of Devil Dinosaur much over the course of the story, and the resolution of this plot arc is very abrupt.

I'm also not really a fan of the Fantastic Four, and so don't really know what happened to Mr Fantastic and the Invisible Woman, or even really who Super Skrull is. As the trade doesn't offer any of these answers, I was left feeling a bit lost on the whole.

Still, I will give the next volume a try just to give this series one last chance. I probably won't continue if it doesn't pick up though.

Heatherblakely says

Still not liking this as much as the first two volumes. Lunella will not stop reminding the reader or everyone she knows that she's the smartest person on earth, and it's pretty annoying at this point. I can't help but compare this to things like Ms Marvel or the Squirrel Girl or Lois Lane books, because they're all younger heroes but the other series make sure to focus on other aspects of life, not just being a hero, and there are lessons and friends and family. Moon Girl kind of has that, in that Lunella realizes she needs Devil Dinosaur, but I liked it better when she was at school and showing people that she's smart while also working with them to help them.

I've also realized that I prefer comics about smaller battles and opponents, rather than "the universe is about to end" variety. I've been reading comics for three years or so (four?) now, and constantly reading about how different heroes save the universe is....boring. Which sounds ridiculous, I know, but as this is fiction, we know the hero will save the universe. It's anticlimactic. So this whole volume felt boring to me, because I knew things would be okay. I also know nothing about the Fantastic Four and don't really care about them, so there's that.

Imogene says

Admittedly, not my favourite Moon Girl issue. It felt a bit filler-y. Half the fantastic four is mysteriously missing, and Luna is a bit lost, and missing her bbff (biggest, bestest friend forever).

The ending was beautiful though, and Luna is still a fantastic hero

Paul E. Morph says

[the Super-Skrull (hide spoiler)]

Rick says

[Super Skrull (hide spoiler)]

Ana says

This was okay, but I'm not a fan of the Fantastic Four and the same can be said about anti-smoking PSAs in comics.

Josh says

Not the strongest volume in the series, but the inclusion of the Fantastic Four (Two?) makes for an interesting development in the plot. And as Lunella is faced with powerful friends and foes, she is forced to reckon with her own limits and continue finding her place in the Marvel universe.

This series continues to be a pleasure to read, and the ending of this volume is one of the more beautiful moments this series has had to offer.

Plus, Doom-head is always fun to read! And watching the Thing and the Human Torch attempt to rescue a cat from a tree is anything but boring.

This series is sweet and fun, and it always leaves me happy that I've read it. And that counts for a lot.

Paige says

This definitely didn't have the same whimsy as the first couple of trades, but Lunella is improving! I like that the further she is getting into superhero lore, the more she is thinking about herself. I also liked the idea of the comics themselves running up against who she wants to be/ what people expect from her. I honestly have never dealt that far into the Fantastic Four so I was super fine with the childlike summaries we kept getting. It also made me want to see what's happening in the Fantastic Four comic, which I figured was the point. I originally thought I was going to give this four stars for her improvement, but the fact that I only got Devil Dinosaur in one of these single issues I'm dropping it down to three.
