



My Life

Oswald Mosley

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Oswald Mosley has been described as the greatest orator of the twentieth century. But his ability to express his ideas in a moving way were not confined to the spoken word. In this autobiography written towards the end of his life, Mosley demonstrates his considerable ability as a powerful writer as he describes his ideas and his life's journey.

My Life Details

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Justin Anderson says

Great autobiography of a great man

This is an awesome biography of an awesome very underrated man. He would've changed the UK for the better. He was unfairly attacked by the Jews and their illuminati and sabat goy workers. A bunch of brutal Jew thugs beat him and his famous black shirts

David Haws says

I suppose Mosely might be seen as the bride, left at the altar of 20th Century fascism—and he became more interesting in this role, than in his pre-War activities. Of course, fascism was so thoroughly discredited by the Nazis, the dregs in Europe have always had to start by disclaiming any allegiance to a racial hierarchy. Mosley (post-War) wanted a European Union to replace the lost markets of the British Empire. He opposed what he called “coloured” immigration to Britain, but felt that economic union required a kind of ethnic direction. For example, if Europeans wanted to life in Africa (or Asia) they should be allowed to do so, but they shouldn’t be given a political say in the economy. Mosley wanted a similar racial hegemony in Europe. Mosley was, first, a nationalist—national borders always seem arbitrary at best—and I suppose European Union was a natural outgrowth of fascism (after Nietzsche).

While Mosley is a little verbose (and requires his readers to get out their foreign language dictionaries in the 19th Century tradition) he also writes reasonably well. He is, of course, unrepentant—and the idea of a need for repentance would seem to have escaped his notice.
