



Ouran High School Host Club, Vol. 12

Bisco Hatori

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In this screwball romantic comedy, Haruhi, a poor girl at a rich kids' school, is forced to repay an \$80,000 debt by working for the school's swankiest, all-male club--as a boy! There she discovers just how wealthy the six members are and how different the rich are from everybody else...

Hikaru and Kaoru's fight over Haruhi is taking its toll on Hunny and Mori, who are trying to watch over the estranged twins. Meanwhile, unbeknownst to Tamaki, Kyoya starts looking for Tamaki's mother in France.

Ouran High School Host Club, Vol. 12 Details

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From Reader Review Ouran High School Host Club, Vol. 12 for online ebook

Lauren says

Haruhi is one of my favorite manga characters of all time. She is funny and strong even against a bushel of guys (strange kinds of guys by the way, but they are lovable too!) Even though all of the guys fit in their own individual stereotype that is exactly what makes the series as a whole so funny and enjoyable. The relationship between Haruhi and Tamaki is epic and I can tell you for a fact that I will be re-reading this series many times in the future!

I would really recommend watching the anime too!

Laura says

Wow. I have to say I'm impressed. I remember when I began this series. I thought it was fun, but never anything that would hook me. That's been relatively true until the past couple of volumes. This one took it even further.

It is so nice to see the twins actually dealing with something serious like their relationship and their identities. This volume dealt mostly with their struggle to figure out how to live as individuals, but still brothers. Kaoru takes one for the team, but it seems to be the right decision. Haruhi finds herself in the middle of it all. As usual, she offers her encouragement and advice. She's always the voice of reason.

Kyoya has been searching for Tamaki's mother in France. Being the amazing friend he is, he just wants to bring back good news about Tamaki's mother. Tamaki spends his time alone or having lunch with his father. It seems the time has come for Tamaki to make a decision about his future. Will he join in the family business or choose his own way? And when on earth will he recognize his feelings for Haruhi? She is certainly noticing them.

Great plot development in this one. I'm ready to read the next!

<http://lagbookreviews.blogspot.com>

Luna de Selene says

Uno de mis volúmenes favoritos de la historia. Antes veía a los hermanos Karou y Hikaru como unos niños consentidos, pero ha cambiado mi percepción al finalizar el volumen. El sacrificio que Karou hizo por Hikaru fue lo más triste que leí y terminé con muchas lágrimas.

Meli Agüero says

OMGGGGGGGG

Este tomo, ESTE TOMO. No saben lo que grité POR AMOR A TODO.

Los gemelos ASDFGHJKL. SUPER DESARROLLO DE PERSONAJES. Estos hermanos me dan vida, su amor es tan puro <3

Kyouya demostrando que tiene un gran corazón y que realmente se preocupa por Tamaki <3 <3 <3

Finalmente, Haruhi y Tamaki ASDFGHJKL x2. Especialmente Haruhi, me encanta que al fin le estén pasando cosas.

⌘ (t.c) (hiatus: school) says

[

Basically, by now we people call this a 'love square' where IGNORANTLY Tamaki, Karou anddd Hikaru are in a love square with Haruhi. =_= Gosh will the drama ever stop there? Nope. Karou is the first to realize this (he's the youngest of the twins and so mature my God, who would believe it? ??) and yells

Maud says

I figured it had had to happen at some point and it did with this volume... I cried... I love how the romantic plot is moving forward, how our characters are growing and becoming better people... And their growing pains hurt my heart but it is so worth it! I feel so much love for this series and I'm happy that this is the first manga that ever made me cry. It really has a special place in my heart!

Katie says

see full review @ Katie's Corner

Okay, let's start with a confession. I rarely do it, but here it is essential. The truth is I should have written the review back in Dec 2015 or at least Jan 2016. Why? I finally finished reading it around that time, plus I had Millennium Snow scheduled to go in February (it's by the same author) however, this and that happened and I just didn't get to it.

Another truth is that I started the manga only after finishing the anime. And truthfully it would have been better to end it where it ended in the anime. I just wasn't feeling the same fun vibe from it. Reading it became something like an obligation rather than something that should have brought me happiness or at least laughter. If you are not accustomed to this story, let me introduce to you some main characters. Haruhi – a poor girl who goes a scholarship into a super elite school. But because of some incidents she is wearing boy's uniform and after ending up in 8ml yen debt starts "working" at the school host club. Nope, you've heard it right. There's a host club on the school grounds and it's very popular due to its eccentric but charismatic members. The most fun character is surely Tamaki aka the club presidents. His mood swings as well as "fatherly love" towards Haruhi is too much fun to read about. Surely when he realizes that he's in

love with her, you just have to see his face.

There are many adventures, humour and glittering life of high school host club. Are you ready to get swept from your feet? Get to know the members of Ouran high school host club and have fun exploring the high school life with Haruhi and others. Enjoy it to your fullest and don't forget to share your thoughts below! Stay tuned for more reviews as well as promos. Don't miss your next favourite book or manga! Happy reading!

XOXO

Katie

Sesana says

One of the best single volumes of the series, so far. This is fundamentally a silly manga, but the serious episodes are really well done. This volume is particularly serious, dealing with both the twins' issues with each other and how they interact with the world and Tamaki's absent mother. It seems like there's more serious episodes and less silly ones as the manga goes on, but I'm happy with that.

Valentina Markasovi? says

oh lord

Christina says

Hikaru and Kaoru's fight takes its toll on the two, and they both desperately are searching for ways to make the other happy. But who can say what Kaoru is doing is right? True, you can't be forever dependent on another for your whole life, but that doesn't mean you should deny your strong attachment to them.

Meanwhile in France, Kyoya is searching far and wide for Tamaki's mother, Anne-sophie (well, not too far, but he definitely isn't sleeping because of said search). But while Kyoya is secretly looking for Tamaki's mother, Tamaki, who had stayed behind in Japan, is facing a dark cloud of loneliness. Tamaki also tells Haruhi the reason as to why he acts as crazy as he does everyday, and this revelation might just trigger something else in Haruhi's heart...

Okay, wow. Rarely do I give a book five stars but... wow! This manga had no flaws that stuck out at all!! All of it perfectly touched my soul. I can't even pick my favorite parts! I guess my least favorite would be the Extra Episode at the back of the book... Ahahah! I love this one so much! My heart ached, because these characters have always been so happy, I became attached to them as they were without even noticing it, and to see them in such anguish is nearly unbearable. There is so much to say about this volume, I just- can't-.. KYAA! *Faints*

Ahh, okay, okay. *Has recovered*.

It is truly painful to see Hikaru and Kaoru fight like this, but I think that it was good for them. Especially for Hikaru it seemed at first, but just as much for Kaoru too. Kaoru really needed a reality check, I think, and who better to give it to him than his big brother~? And my gosh, there are so many kisses in this volume! <3

And we can never forget Tamaki's bare chest against Haruhi's back! EEE! <3 <3
Also, Kyoya is so sweet... He needn't had set out to find Tamaki's mother, even if he did only stay searching in the areas his class was in. But perhaps he would have regretted it much more to enjoy himself in Paris, while Tamaki is suffering back home, never knowing how his mother's health fares, nor her feelings involving him. But those pictures she would keep of Tamaki... That was just so sweet. I think Tamaki's mother will always love him, as a good mother always will. They sure are a lot alike though, so no wonder Tamaki turned out the way he did, coming from a screwball father and a ditzy mother, after all.
Ah, and another thing... I think Haruhi isn't just leaning towards Tama-tama anymore, but rather, she might be falling in love, or perhaps only.. in like. Either way, Haruhi's heart is beginning to bloom, just as Hikaru's has.

Jennifer says

4 Stars

Poor Hunny and Mori having to deal with the twins' fight. And Kyoya continues his run at the ultimate best friend award.

Chelsea K. says

Last episode marked a big change in the style of the Host Club comics. Gone are the cutesy little everyone-getting-alone, single episode plot lines. Instead, the plots are becoming deeper and more meaningful, and stretching out over a longer span. This episode had great development for Kyoya, the twins, and Haruhi especially.

Episode 52: 5/5

Kyoya begins to scour France for Tamaki's mother, simply out of the goodness of his heart and his affection for Tamaki. The twins are still fighting, and Haruhi is spending increased time with Kaoru, who arranges small displays of affection between the two while he knows Hikaru is watching, even going so far as to ask her on a date.

Episode 53: 5/5

Kaoru decides there isn't chemistry between him and Haruhi, and makes up with Hikaru, wishing him the best. He decides they need to start differentiating and separating themselves, but Hikaru argues that it would solve the problem to start with everyone else differentiating between them, and so he dyes his hair dark.

Episode 54: 5/5

Kyoya is hilariously starting to fade from the exhaustion of looking for Tamaki's mother. Home in Japan, Tamaki is lonely and bored stuff, and begins to spend time with his father at Suoh Co., where he spends more time caring after people in need than learning the trade.

Episode 55: 5/5

Unable to stay away, Tamaki sneaks outside Haruhi's house hoping to spy on her inside, but she catches him. The two are left alone in Haruhi's house, where she confesses how hopeless and unprepared she felt to help the twins' during their fight, and now to help Tamaki, who didn't go to France because of his mother. Tamaki

tells Haruhi how his mother's sickness inspired him to try and be happy everyday, and make others happy. The two share ~INFINITY~ sweet moments that made my heart burst out of his chest, including a (SQUEAK) kiss, which leaves Haruhi infatuated and confused. Meanwhile, Kyoya interviews an old staff member in Tamaki's mother, Anne Sophie's house, and finds out where Tamaki's mother is.

Episode 56: 5/5

Kyoya has now whiled away his entire vacation looking for Anne Sophie, and collapses in exhaustion at her doorstep, where she takes him in and hauls him into bed. Anne Sophie tells this exchange student a little about her life, and Kyoya politely listens and participates in conversation, not giving away his identity, but offering her support and comfort. After he leaves, we find out that Anne Sophie recognized him halfway through the conversation. At home, Kyoya gives out presents, the best one of all to Tamaki -- news about his mother.

Ramille says

The beginning of the end of the Host Club, indeed.

Every volume now is becoming my new favorite, ever since material beyond the anime started -- the anime basically cut right where the good, drama-filled, gritty stuff gets started. So it's a very, very nice surprise when reading the manga. Ouran 12 was all of Tamaki's darkness, grit, and real stuff. Everything we could ever want.

Gah. Favorite volume so far -- and favorite Tamaki X Haruhi moments so far.

I'm getting bittersweet already. I can feel it ending. Everything's changing. It's all dominos, one after another, and by the end nothing will be the same.

Karen says

this volume was so much for my heart!
I LOVE THIS SERIES SO MUCH!!

Flor says

I loved this one!
