



Stitch-opedia: The Only Embroidery Reference You'll Ever Need

Helen Winthorpe Kendrick

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There is nothing as beautiful as a wonderfully-worked embroidery design, either used to adorn clothing or as an embellishment on a home accessory. Now a new generation is rediscovering the pleasures of the centuries-old craft. Written for beginners and experts alike, *Stitch-Opedia* describes in detail hundreds of embroidery stitches. Each stitch is grouped into sections that include: canvas work, crewel work, hardanger, pulled work, stumpwork and much more. Each stitch includes close-up, detailed color photographs, a full-color working diagram, and accurate written instructions. An extremely helpful alphabetical listing with close-up thumbnail photographs appears later in the book allowing the user to cross-reference each stitch. With sections on materials and equipment, basic techniques, and a collection of motifs that can be either copied or transferred to fabric, this beautifully-designed, full-color book is sure to attract newcomers and experts alike with its combination of convenience and creative encouragement.

Stitch-opedia: The Only Embroidery Reference You'll Ever Need Details

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Carol says

I love to embroider and have worn out two paperback copies of book with many different stitches. A childhood friend taught me freestyle embroidery when I was eight years old. I will never have to buy another embroidery reference because this book has it all. It is bound like a photo album and will be able to stand many years of browsing.

It is well organized with a table of contents and index. It is also richly illustrated and starts off with a short history of embroidery, has a great section of the material and equipment needed and even answered some of the questions that I had about my grandmother's embroidery.

This book is great for beginners to people who have embroidered for many years. It has a great variety of kinds of embroidery including some that I have never tried, like stump work. Each type of embroidery work uses different kinds of stiches and there are instructions and illustrations on how to do all of them. In the back of the book there is a big section of projects to try.

I love this book so much, it could not be better.

I highly recommend this book to all who love to embroider and to those looking for a great gift for someone who does.

Even though, I received this book as a win from FirstReads but that in no way influenced my thoughts or feelings of this book.

Amber says

I did not know there were so many styles to use. It was a bit overwhelming but I enjoyed looking at everything and the pictures where wonderful. It was also organized well.

Reilly says

I received this book in a first-reads giveaway.

Loved all the cool new stitches that I learned. Plus my little sister has recently gotten into cross-stitching and embroidery is her next step! Great book for anyone looking to start or continue their embroidery skills!

Charissa Wilkinson says

I received this book as part of the Goodread's First Reads Program.

This book is quite interesting. I have been working through it for a couple of days, though now I believe that I'll never finish my examination of this one.

I liked how Mrs. Kendrick showed the different styles of embroidery, and explained the stitches involved. She uses both written instructions and some diagrams of the in-progress and finished stitches. Add to this the patterns, and you get the perfect reference book for the embroiderer.

Mary says

I just received this book and am intrigued by all the different stitches. I had never even heard of some of them. There are also about 60 pages of projects with pictures and instructions to try on your own. I think it truly is the only embroidery reference you'll ever need, as the title states.

In accordance with FTC guidelines (which I just discovered) I did receive this book as a "win" from Goodreads.

Kerfe says

Billed as "the only embroidery reference you'll ever need"--well, maybe for some people, but I always like more than one point of view--it's not a bad place to start. The stitching instructions, and, most importantly, the visuals are clear and easy to follow. But what I like best about it is the set-up. The stitches are grouped in chapters talking about the particular style of embroidery they are associated with--blackwork, crewel, etc--and as a result they made sense to me in a way I hadn't experienced before. Also the book is both readily available and affordable. An all-around good addition to your stitch reference library.

Liz says

I received this book as a good reads give away.

When it says the only reference you'll ever need, it isn't kidding. I've picked up my fair share of embroidery books, being self taught, I still have a lot to learn and I need plenty of pictures. This has not only plenty of pictures, but it goes through the history of embroidery, shows different projects from different eras, different techniques and give very clear instructions, pictures and diagrams that make this my new favorite reference book. Highly recommended.

Bj Staehlin says

Excellent reference. I didn't do an actual count, but there are at least 100 stitches, plus about 30 projects to use them. There's some info on about 5 types of embroidery. I was going to sell it, but now I'm keeping it. Some people of a certain age may remember the Mary Thomas embroidery and stitch books. This is a

combination of those, in color and with a spiral binding.

Tamara says

The title might be true.

I was particularly interested in the freestyle embroidery chapter. I usually only use 3 different stitches for all of my work. This book has instructions for at least 60 in just this chapter. If I ever want to get more sophisticated, this is where I'll turn.

Nonnie says

2009

This book was reviewed by Sandy at QUILTING FOR THE REST OF US, podcast. The illustrations of the stitchery alone is worth the price of the book. I am very happy I purchased this book. I am with Sandy when she says she wanted more historical information about the needlework. I too wanted more information about the source of the embroidery.

I remember doing this type of needlework for my daughter on the heirloom dresses I made. THEN SHE GREW UP and wanted STORE BOUGHT clothes like the rest of her friends.

Back in the early 1980s I took a series of classes from Shay Pendray (Hostess of THE NEEDLE WORKSHOP on PBS.) She specialized in Japanese embroidery and needlework in her shop but she taught all type of needle-works. I also took a class in Colonial embroidery through Henry Ford Museum in Detroit. This book is a good review of those classes.

What I found surprising about this book was how much things have changed and how things stayed the same. Notions, threads, fabrics evolve and improve while the stitches are the same but applied in new ways. I just might get back into stitchery again as I always found it enjoyable and relaxing.

Nonnie,

<http://nonniequiltingdreams.wordpress...>
Nonnie's Quilting Dreams - Blog

<http://www.goodreads.com/review/list/...>
GOOD READS

<http://nonniesquiltingdreams.podbean....>
Nonnie's Quilting Dreams- Podcast

Julie Schum says

Disclaimer: I received this book from the Goodreads Giveaway.

I thought this was a really excellent stitching guide. The organization confused me at first but in the end I found it not only understandable but logical, especially in how it shows how the different styles of stitching overlap. I'm very impressed with both the illustrations and the instructions. The projects are also pretty appealing.

J says

I received this book as part of Goodreads First Reads program.

I thought this was a very useful reference book. I especially liked the spiral binding so that the book can lay flat while it's being used as a reference. Lots of pictures and helpful diagrams.

I did notice a slight printing error with my copy - one section was repeated around pg 67. Being in publishing, I understand these mistakes happen and it didn't diminish the quality of the book in my opinion.

Rachel B says

Includes some really awesome examples that are super inspiring! However, as I'm a definite beginner (as in, I've never actually embroidered anything), I found this to be a little intimidating. I think I need to start with a very simple, beginners-only type of book.

I received this book free through Goodreads First Reads.

Tisha says

This book is an exhaustive overview of the types of embroidery. I was looking for things like letters, not stitch types. Guess I'll keep looking.

Solei Dantés says

Pensé que el subtítulo era broma, pero es tan en serio que es abrumador. Hay muchísimas tipos de puntadas y cada una con su explicación de cómo se hace y en qué se usan. Además, la mención de los tipos de bordado y su historia es una gran información adicional. Definitivamente algo para tener en casa como referencia.

