



Superman/Batman, Vol. 3: Absolute Power

Jeph Loeb , Carlos Pacheco (Illustrator) , Jesús Merino (Illustrator)

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A new softcover collecting the blockbuster story "Absolute Power," originally presented in SUPERMAN/BATMAN #14-18! In this reality-bending tale, Superman and Batman rule Earth with an iron fist. Before long, the World's Finest Duo is sent careening through a series of bizarre alternate earths, facing an assortment of classic DC characters including Kamandi, Sgt. Rock, Haunted Tank, and many more!

Superman/Batman, Vol. 3: Absolute Power Details

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Author : Jeph Loeb , Carlos Pacheco (Illustrator) , Jesús Merino (Illustrator)

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Download and Read Free Online Superman/Batman, Vol. 3: Absolute Power Jeph Loeb , Carlos Pacheco (Illustrator) , Jesús Merino (Illustrator)

From Reader Review Superman/Batman, Vol. 3: Absolute Power for online ebook

Cheese says

Great premise, awful depiction.

Three beings from the future, jump back in time to kidnap Batman and Superman as children to raise them as their own. Sounds fucking ridiculous and you'd be right.

It only gets worse, but it has its moments. I get the feeling this must be linked to a DC event? Infinite Crisis? I'm not sure as I've not read it, but there was the old Superman from the future in it, like the Supes from Kingdom come.

Overall a complete mess and to be avoided.

Steve says

I didn't enjoy this at all. Its a basic what-if time travel story that isn't very exciting because it all goes back to normal or whatever. Or they are haunted. In my opinion, not very interesting.

Brad says

Some of the Legions of Superheroes (or their villains... I confess to not knowing anything about the 30th century) travel back in time to raise Batman and Superman. Their plan goes awry, and our heroes get shunted through different dimensions revealing different bits of the DC Universe.

While I love time travel, it gets far too confusing after the third issue.

Carlos Pacheco's art is just great.

Vicenç Sanz says

Otra historia con los dos personajes “en pantalla” y en ésta ocasión dejando de lado la continuidad de la colección para contarnos otra cosa. Digamos que son cuatro números muy buenos, que se pueden leer perfectamente por separado y que nos llevan a distintos momentos de la historia de los personajes, pero vistos de otra forma.

Y luego está el número final, mucho más típico y con menos interés, pero divertido de leer y repleto de acción.

Con los cinco números conjuntos nos queda una saga muy divertida de leer, ágil, acompañada con un dibujo magnífico y con unas ideas muy buenas. De hecho tiene ideas tan buenas que sabe mal el poco espacio que se les dedica (el número dedicado a Bruce daba para saga propia) y acaba por dar la sensación de cierto

apresuramiento.

Incluso así es un comic notable, que los que conozcan a los dos personajes disfrutarán mucho y al que le falta cierta ambición para saltar al sobresaliente y a la lista de comics imprescindibles de la editorial.

Una buena lectura y un recomendable aunque sólo sea por el dibujo.

Martin says

Superman and Batman as supreme rulers of the Earth! Heroes dead and buried! Could this be true? Apparently so, because of some time travel shenanigans by a trio of villains from the future. Now I don't know if it's the novel idea (to me, at least) of seeing the DCU's top 2 male heroes in such roles and the alternate-reality around it, Carlos Pacheco's incredible art, or something else I can't put my finger on, but this book - far from being the best thing I've read - was actually **a lot of fun to read** and that is what tipped the scales and gave it its 5-star rating.

But it's the constantly shifting reality and the great visuals (colourist Laura Martin's work is awesome as always!), and the surprises that make this story the best of the series so far.

Even Superman and Batman's interior monologues were okay (those can get on my nerves), and that says something.

Jenna says

Weee alternate universes that all blur into an incomprehensible mess.

João Batista says

2.5* pela premissa.

E se as vidas de Bruce e Clark tivessem tomado um rumo diferente a partir de seus momentos iniciais? Um mundo com 'Gêmeos Hitler', conforme o Arqueiro Verde. Tudo por causa de seres do século XXXI. Boa premissa, mas desenhos simplórios e uma personagem chamada Tio Sam que é a "encarnação viva do espírito humano" (??)... Colisão de várias realidades; alianças perigosas; um mundo sem Batman.

Se já não bastasse os "tradutores"/editores da Eaglemoss.Br: "a ponto DA verdade e DA justiça ficarem..." Além de não terem cadastrado o ISBN da revista!

Jerry Daniels says

In this graphic novel from DC Comics, one of a number featuring the Caped Crusader and the Man of Steel, Superman and Batman fight with their respective foes, Darkseid and Ra's Al Gul, as well as three futuristic

villains to restore the time line. The graphic novel also features other DC Comics super heroes who wind up at odds with the law in the alternative time line. One of them, Wonder Woman, tries to get Superman to remember.

Not a bad story. It just took a while before one could realize who was behind the plot to change the destiny of Superman and Batman.

Ryan Stewart says

Jeph Loeb's third arc on Superman/Batman is ambitious but not anywhere near as good -- still not bad, though -- as his previous two efforts. It's a world that shows us several alternate timelines where changes in events have lead our heroes on different life paths, but some of them are just... ludicrous. Cowboys and Indians. Planet of the Apes. Etc. I can't see monkeys taking over the earth just because Bruce's parents weren't shot in an alley... Anyway. There are some puppet masters behind the scenes who want to shape the universe the way they see fit and it's up to our heroes to figure things out, travel through time and set things right.

Loeb has written some of the great Batman books (The Long Halloween, Dark Victory, Hush) and one of the single best Superman books (For All Seasons), but this isn't one to write home about. It's probably worth a read if you have the time or want a long Elseworlds-esque tale.

Psycho says

So far the best of the Superman/Batman series. Really shows how close of a bond there is between Batman and Superman as well as what causes this bond. The story showcases how important the pair is to Earth as well as time itself. Also shows various connections to past comics such as "Whatever Happened to the Man of Tomorrow" and "Kingdom Comes". I giggled slightly because I have recently read these two before reading Absolute Power and it just made it that much better. Overall, definitely worth reading.

Tom Malinowski says

One of the more memorable storylines for me concerning alternate realities. Cosmic King, Saturn Queen, and Lightning Lord hatch a daring plan to rule the world - travel back in time, kill the Kents just as Superman's rocket crashes and slay the killer who just killed Bruce's parents. Thus Superman and Batman rule the world with the harsh edict - Obey or Die. When heroes rise up and force them to realize that this is all wrong, things get worse. Both Clark and Bruce witness other realities, ones born out of death and hope, especially where Bruce's parents aren't slain and he's lived a good life. What constitutes the right reality?

The weight and persistence of memory is heavy with this story. Is it possible to retain more than one lifetime of memories? At what price? Who's to say choosing a more pleasing outcome isn't the wrong thing to do? Great storytelling by Loeb and Pacheco.

Brenda Clough says

There should be more than five stars. This is at least an eight-star book. It is very nearly a perfect tour through the greater DC universe, and at high-speed, with alternate time lines, angst and grief, and a solid Superman-Batman team.

Rayco Cruz says

[¿por qué recuerdan o saben cómo debería haber sido la línea temporal "normal"? (hide spoiler)]

Anne says

It started off strong, so I thought I would really end up liking it. Sadly, not so much. I usually enjoy the Superman/Batman graphic novels, but this one just didn't do it for me.

Shockingly this story revolves around a 'what if' time-travel plot. Naturally, because it's DC, it disintegrates into Crazy-Land.

To

colleen the convivial curmudgeon says

[that certain people are either inherently good or bad, and that, even under radically different set of circumstances, their underlying core will remain. I suppose you could say that this isn't necessarily there in the story - that it's more about how the original timeline bled through into the cha
