



The Last Wild Witch: An Eco-Fable for Kids and Other Free Spirits

Starhawk, Lindy Kehoe

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The first children's book by visionary author and Earth activist Starhawk, 'The Last Wild Witch' is a tale of how the children of the perfect town save the last magic forest from disappearing.

The Last Wild Witch: An Eco-Fable for Kids and Other Free Spirits Details

Date : Published August 1st 2009 by Mother Tongue Ink

ISBN : 9781890931599

Author : Starhawk , Lindy Kehoe

Format : Hardcover 32 pages

Genre : Childrens, Fiction, Picture Books, Fantasy, Spirituality



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From Reader Review The Last Wild Witch: An Eco-Fable for Kids and Other Free Spirits for online ebook

Virginia says

Excellent! Thanks, Lillian for this great birthday gift.

Sharlet Mullen says

Beautiful paintings and a sweet story of children reminding their parents of the importance of nature and the beauty in imperfection

Michael says

This is a wonderfully inclusive book about rebelling against strict conventions. It has luscious illustrations, an affirming message, and colorful characters. (Literally colorful: the children are colors like green, brown, and blue, and the mayor is half brown/half pink).

In this story, The Last Wild Witch has plenty of soup, but believes in letting people help themselves. It results in a great tale of empowerment for children, and for appreciating nature, songs, and the wild side in all of us. Lots of surprises in the 32 page story, but also a lot of text, so this is probably best for kids 5 and up if you don't want them to zone out!

Heather Gunnell says

Staff Pick

Everyone needs a little wildness inside them every now and then. The children in this story do a great job of reminding the adults about the importance of wild and nature.

The accompanying illustrations from Lindy Kehoe convey this message wonderfully.

Meg says

This book is a huge favorite in our house. It's a little wordy for the youngest ones, but my 3-year-old has no trouble sitting still as she is captivated by the story and the beautiful illustrations. (We also had the good fortune to attend a play version of this book done by a children's theater in San Francisco, which was awesome and magical.) I love the eco-awareness, the witch-positivity (rare in young children's books), and the focus on coming together for collective action rather than looking to a heroic individual to save the day. (That last is truly rare in books for any age.)

Alexandra Chauran says

I bought this book for my son's second birthday. My three year old loved the story and the pictures, and the repetition settled even my wild boy into bed.

Heather Gunnell says

Staff Pick
Heather

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Rachel says

Beautiful paintings and a sweet story of children reminding their parents of the importance of nature and the beauty in imperfection.

janet Burke says

This is a children's book that I plan to buy my son for Christmas. You can see it in a video on youtube
<http://www.youtube.com/watch?v=Z3ROPN...>

Carol says

This is a delightful book for the young and young at heart. If you don't have a little bit of wild when you first start this book (which is highly doubtful), you will certainly have a little bit of wild before you are done. A whimsical tale with an ecological message thrown in, but not in a preachy sort of way.

Kelly says

I liked it overall. The illustrations were beautiful and the character of the witch was actually rather sweet. It had a positive message about preserving the environment but the message lacked clarity and seemed a little immature. I know it's a kids book but well, it just didn't seem to have a solid foundation. I understand that children's books can be whimsical but some parts just seemed kind of pointless. Normally, that's cool for a

children's book because it allows children to imagine things and be creative. However, I think if you're going to attack the attitudes and philosophies of modern Western society in a children's book, you should go all the way and make it both subliminal and succinct. I analyzed this way more than I needed to.

Jacqui says

wonderful story of acceptance and analyzing community and the problems with group think. illustrations are beautiful and story is meaningful and the point comes across in a fun, sweet way. well done :)
