



## **The Vanished**

*Tim Kizer*

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# The Vanished

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**He has to become a child killer to save his daughter's life.**

On May 6, five-year-old Annie Miller goes missing in a park. On May 7, her father, David Miller, fails a lie detector test. On May 9, during a hypnosis session, David confesses to murdering his daughter and gives the police the location of the knife he used to kill her. The knife has traces of Annie's blood and David's fingerprints all over it.

Two weeks later, a man named Ben calls David and tells him Annie's alive. Ben is willing to let the girl go, but first David has to do something for him--something that would land David in prison for the rest of his life.

Can David trust him?

Is Ben even real?

(The Vanished, a suspense thriller)

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**Mania** (a suspense thriller)

**Richard Brower has killed a dozen people. Now someone is trying to frame him for the murders committed by another serial killer.**

Serial killer Richard Brower buried his cheating wife, Mary, in the woods on Saturday.

On Monday, Mary calls her brother's girlfriend.

A few days later, she calls her mom.

Then Mary bumps into her friend at a mall.

Are all these people lying or has Mary actually come back from the dead?

Richard has no idea, but he will get to the bottom of this. Or at least he'll try.

## The Vanished Details

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## From Reader Review The Vanished for online ebook

### Stephen Clynes says

David Miller parks his car, his 5 year old daughter Annie gets out and David plays with his mobile telephone. He looks up and Annie has vanished. The mystery begins as Annie has simply vanished and David does not know where to look.

I enjoyed reading this book and the plot is very different from other missing child novels. I liked the way many very promising lines of enquiry resulted in dead ends. All the pointers were there that suspect X was the right person with the right background and motive. This is a plot driven novel because character development is poor.

Tim's writing style is different, it is like a television script with lots of short paragraphs. His writing is not deep and would win no literary awards. This book is all about the plot, there is no special use of language, no deep character development, no heavy discussion of leading issues or long descriptive sections. But what comes across strongly is the frantic search for Annie and the belief that the next clue will surely lead to finding her.

The Vanished is a good mystery that is told in a bare bones style. The focus is on finding Annie and nothing else. It ties in well with real life news stories of missing children, when the public guess on social media what has happened. It is not in the top league of mysteries but is still a GOOD read that entertains the reader, so it gets 4 stars from me.

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### Nancy says

The story is about a man who took his little girl to the park and she disappeared. He went to the police and told them what happened and that he thought she had been kidnapped. To help him with his memory he agreed to be hypnotized, during which he then confesses to the murder of his adopted daughter. But he really doesn't think he killed her. He is a prosecutor and enlists the help of his private detective friends and others to find out what really happened. The rest of the story is a bunch of random (to me) guesses that end up being true and they find out who has his daughter and on and on.

I didn't think it was well-written and the plot was kind of dumb. It felt like it was written by someone who tried to combine aspects of CSI, Criminal Minds and other "who done it" shows from TV into one story. Oh, well...what do I know?

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### Christine Kolbe says

#### Disappointing

I'd probably give this 2.5 stars, but wouldn't be willing to round it up to 3 because the ending was such a let down. It wasn't a horrible book, but it just lacked a lot of plausibility and feeling. I feel like too many details were missing, things that didn't need stretched out (Camp) went on for too long, much of what needed resolved wasn't, the ending was too rushed, and (don't want to spoil it with a name)'s true identity was clear

early in. Most mystery/thrillers require you to stretch your imagination, but this one, while having a well-planned motive, was carried out very illogically.

The good: The writing itself was done well, despite the fact I didn't love the storyline. Editing was good. I'd probably read this author again if I didn't have anything better to read, but I wouldn't seek out his books. He shows promise, but I think this book needed some tightening up and reworking, at least the addition of a little science and background information on the methods employed by the perp.

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### **Terrie says**

#### **Worst ending ever!!**

The story was great. Very captivating....until you get near the end. Seems like the author was tired of writing, and took the easy way out. Major let down.

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### **Ginger says**

One of the worst books I've ever read. Hands down. Bad writing. Bad plot. Disjointed story. Undeveloped characters that become central to the story in the last act. ARGHHHHHH. AVOID THIS BOOK. I'm so mad at Pinterest for recommending it as a good winter read. RRRRRR

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### **Douglas Wood says**

#### **Incomprehensible bad**

I don't usually rate books, but feel I must in this case. Ridiculous dialogue. Worst ending ever. Incredibly stupid story. Find a different book.

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### **Tricia Lewis says**

#### **Just plain bad.**

I am stunned that this book was ever published. The storyline is absurd and the writing is worse than bad.

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### **Helen Deakin says**

Another great ebook that I sped through in just a couple days. Really well thought out plot with lots of twists and turns that keep you hooked all the way to the end. Didn't peg the ending either. Was a nice twist.

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**Briana says**

The dialogue in this novel left much to be desired. There was no emotion whenever anything happened. The plot was very random and the villain has no reason to do what he does, which means you have no prior clues to who it is. Also the way he goes about doing it is very unconvincing to the reader. I do not recommend this book unless you want to read something fast just to say you finished a book.

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**Pamela Merkley says****Boring**

This book was full of weird little details that took away from the story line. I skipped through pages to find something that would grab my attention and finally gave up.

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**Debbie Piper says****Don't waste your time**

Nothing to like about this book. the story of how and why Annie was kidnapped was ridiculous and unbelievable! Immature writing!

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**Joyce Ortis says****Obvious.**

I have never read a book with so many typos, words missing, duplicate pages so it was obvious to me that no proofreading was done for this book. The plot was also a bit unbelievable. Save your money.

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**Nancy Mikos says****terrible**

First off, it is written on a fifth grade reading level. Storyline somewhat okay but not too believable. Finished it because I kept hoping something interesting would happen. Never did.

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**William M. Stone III says**

### **Would like this to vanish**

Mundane, stupid and boring. How many times can one person be so positive about something and be so positively wrong? How many times can an author interject a characters inane inner thoughts into the story line? (Are they really inane or are they just words to fill a story. Line?).

Do not waste you time or money on a story that just does not make sense.

Probably the worst book I have attempted to read.

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### **Jan says**

This was the most disjointed novel I've read in a very long time! A fourth-grade student could do as well. Little or no continuity. I don't know why I didn't quit reading it at the very beginning. Very poorly done.

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