



Turno de noche

Nora Roberts

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En la oscuridad de la noche es cuando surgen estas historias de amor y misterio...

La voz suave, potente y acariciadora de la atractiva locutora de radio Cilla O'Roarke tenía fascinada a media ciudad de Denver, pero lo que realmente enamoró al detective Boyd Fletcher fue descubrir que, detrás de su fachada de seguridad y éxito, se escondía una joven vulnerable y muy asustada por las amenazas que recibía cada noche de uno de sus oyentes.

Lo cierto era que cualquier cosa podía pasar en el turno de noche.

Turno de noche Details

Date : Published June 1st 2017 by Harlequin Ibérica (first published 1991)

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Author : Nora Roberts

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From Reader Review Turno de noche for online ebook

Luli says

You can find this review in English below.

¡Cómo me alegro de haber leído primero el quinto libro de la serie: Night Shield! De no haber sido así, no creo que hubiese llegado a este. Porque, sinceramente, esta historia ha sido aburrida, simplona y sin corazón.

Cillia es un personaje un tanto plano. Es guapa, muy guapa pero ella no es consciente de ello, lo que *como era de suponer* la hace mucho más deseable a ojos del protagonista, Boyd.

Su pasado ha sido uno de sufrimiento y pérdidas: La de sus padres a una edad temprana en unas circunstancias traumáticas y la de su matrimonio, cuando era muy joven y no sabía lo que quería. Y es por ello que se cierra en banda a vivir. Decide dedicar su vida a su trabajo (al que ama) y a su hermana (a la que cuida desde que sus padres fallecieron) y no quiere ni oír hablar de enamorarse de un poli (su madre fue una) ni por asomo. Aunque pensándolo bien no quiere oír ni hablar de tíos en general y punto.

Y Boyd, que tiene una compañera que es casi una top model, inteligente y con la que se lleva a las mil maravillas, decide nada más ver a Cillia que ella va a ser el amor de su vida. Sinceramente encontré más química entre él y su compi que entre los protagonistas.

Añade un acosador y unas cuantas llamadas amenazadoras y ya tienes a ambos protagonistas juntos. No importa que haya que saltarse algún procedimiento policial, no importa que el suspense sea ridículo, lo que importa es que la conexión de ambos en la cama va a ser algo de otro mundo y nada más.

Sinceramente, esta historia no me ha transmitido nada. Es como si hubiese sido escrita sin ganas, no tiene alma ni corazón. Me ha decepcionado. No creo que continúe con la serie y es una pena porque la quinta entrega fue realmente interesante. Esperaba mucho más...

:(

I'm so glad I read first the fifth book in the series Night Shield.

Had I not, I do not think I would have come to this one. Because, honestly, this story has been boring, simple and without emotions.

Cillia is a somewhat flat character. She is beautiful, so beautiful and she is not aware of it, which *predictably* makes her much more appealing to the hero, Boyd.

Her past has been one of suffering and losses: Her parents, who died at an early age in traumatic circumstances and her marriage, she was very young and did not know what she was doing at the time. And that is why she chooses not to have a life. She decides to dedicate her life to her work (she loves it) and to her sister (whom she has cared for since her parents died) and she does not want to hear about falling in love with a cop (her mother was one). Although in reality she does not want to hear about falling for any guy in general, period.

And Boyd (the cop), who has a partner who is almost a top model, intelligent and with whom he gets along famously, decides, as soon as he saw Cillia, that she will be the love of his life. I honestly found more

chemistry between him and his partner than among the MC's.

Add a stalker and a few threatening calls and you already have both protagonists together. No matter that you have to skip some police procedure, no matter that the suspense is ridiculous, what matters is that the connection of them *in bed* is going to be something of another world and then more.

Honestly, this story has not transmitted anything to me. It is as if it had been written unenthusiastically, it has neither soul nor heart. It has disappointed me. I do not think I will continue with the series and it's a shame because the fifth installment was really interesting. I was expecting much more ...

:(

Saly says

Really enjoyed this, our heroine Cilla has two things in life she cares about her job as a RJ and her sister who she is putting through college and she hates cops though not for the reasons we think, as we learn later her mother was one.

So, she is not happy when the police comes to help her, when a caller becomes threatening and persistent. Boyd is one of the cops on the case and he makes her feel things that even her ex-husband didn't. I really liked that the hero fell for her so badly, that he even proposed to her knowing she wasn't ready and he didn't give up even when she didn't respond very nicely.

Over to Cilla's sister's book.

Ning says

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graveyardgremlin (formerly faeriemyst) says

Short synopsis: A deejay, Cilla O'Roarke, in Denver starts getting calls from some creepazoid whose threats intensify with every phone call. The police enter the scene, one of which is Boyd Fletcher, who immediately falls for Cilla. So begins the romance.

Written for Silhouette's Intimate Moments line, Night Shift is an early Nora Roberts' romance and the first in the Night Tales series. While I didn't expect to be blown away by the story, I was hoping to be passably entertained. Unfortunately, those hopes were dashed fairly early on. I got a little taste of what was to come in the second paragraph of the first page:

"Her voice was like hot whiskey, smooth and potent. Rich, throaty, touched with the barest whisper of the South, it might have been fashioned for the airwaves. Any man in Denver who was tuned in to her frequency would believe she was speaking only to him."

Commence internal groaning and eye-rolling. So yeah, that didn't bode well. Still, I surged on, believing that Nora Roberts could make something out of the formulaic plot. Again, I was disappointed. If the focus had been more on the suspense part and less on the "romance," it could have been an okay read. Instead I had to suffer through Cilla's lame hang-ups and excuses for why she can't be in a relationship. All of which could be remedied if she'd just take the time to see a therapist. The only thing that bothered me more was her utter stupidity. She continually left out much-needed information that could help the cops figure out who was behind the threats to her life. Instead, her constant excuses were, "I didn't think of it" or "I didn't think it was important" or other such bullshit that made me want to slap her silly (if she wasn't already that way). Boyd wasn't bad but he didn't really make a lasting impression either. From the physical description, it sounds like he might have been molded after Clint Eastwood in an homage to Play Misty for Me, but maybe I'm seeing things that aren't there.

Needless to say, the romance wasn't very interesting and bored me more often than not. Boyd pursues and Cilla waffle-waffles throughout the whole book. She's healed after one night in Boyd's bed and then remembers her "reasons" for not getting serious. He's in love with her after one day (I exaggerate, but only slightly), when they hadn't even had very many conversations to get to know each other, which I suppose isn't very important if, I don't know, you want to spend the rest of your lives together. Not to mention, I never got the impression that Cilla was ever in love with him, even at the end. So much tell and no show. The only thing of note were two secondary characters, Althea Grayson and Natalie Fletcher, partner and sister of Boyd, respectively. I'm hoping, if I decide to read them, that their books will be better. Otherwise, this is wholly forgettable and makes me wish for my time back.

Read: June 23, 2013

Reviewed: July 5, 2013

ShoSho says

This was a great NR oldie!

Nandhini Sathyamurthy says

Nora Roberts churns out a classic Romantic Thriller out of the two protagonists in this book. But rather than focusing on the thriller portion, a majority of the book goes off the track with the story of Cilla, her depressing past and her unstable feelings. Put an attractive looking detective investigating the case and the harassed female DJ who has voice of silk and POOF! - Nora Roberts manages to whip a romantic (At times, erotic) tale out of the blue. What is it with women getting lusty over men who are on an assignment to protect them? That's such a cliche that Nora Roberts doesn't fail to use here. Are all the cops that handsome or is it the need of a Romantic thriller to create a sexually arousing Man-in-Blue to push some energy into an otherwise boring story line?

There is plenty of drama, emotions, romance, passion, lust, sex and a tiny bit of a thriller spilled all through this book. And it has a turning unexpected suspense revealed at the end that I couldn't have dreamt of. I only wish that the book was as engaging throughout. It makes a one-time read for young adult readers. Definitely not a book for serious readers. I definitely would not choose to gift or recommend this book to anyone. Overall - makes one time read.

Marian says

Each one in this series gets better than the next, and I thought that was impossible.

Melis says

Vücutumun her yeri Noreaaa diye ba??yor valla. Resmen her kö?emden Nora'n?n muhte?em karakterleri - özellikle erkekler - f??k?r?yor :D Kesinlikle bu kad?na hastay?m ben. Ne yazsa okunur yeminlen. Ve bu kitap içinde söyleyece?im ?ey; Boyd seni bi ka??kta yemek istiyorum :D

Dhaverma says

Hated characters, so it was really hard to enjoy story.

Esra says

Linda Howard romanlar? gibiymi biraz da eve dallas serisini hat?rlat?yordu çooook be?endim.. Ehh Nora olunca be?enmemek mümkün de?il zaten :D

Jade aka MrsTosh says

Really enjoyed this book, it had me hooked from the beginning.

Cilla is a radio DJ who does the late night show, during one of her request section she gets a caller who

makes threats against her and her life. Trying to be brave and play it off, Cilla has no choice but to contact the police when the caller continues to ring into the show every night. In walks a cop Boyde, a typical alpha male who wants to protect Cilla her stalker whilst keeping her for himself.

Ruth says

Maybe a 2.5 rating. I wasn't too keen on the romance in it. I felt the cop a bit OTT in his feelings right from the start. Almost as stalkerish as the guy he was hunting !! Was a bit uncomfortable for me.

Mojca says

It starts with (innocuous) phone calls into her radio show, then there are threats and phone calls to her home. Cilla O'Roarke has no choice but to turn to the cops...One cop in particular, Boyd Fletcher.

Nora Roberts is an acquired taste (for me). She isn't an author to like on the first take, and it took a while for me to really appreciate her. I needed to get used to her narrative style, so different from other authors out there. But I came to like her, though it usually still takes a couple of chapters as warm-up.

I absolutely adored this first installation in the *Night Tales* series, and though it was written 20 (!!!) years ago, it still works (if you forget the fact they constantly use pay-phones instead of mobile ones ;)). Anyway, I loved it.

The style was typical Roberts. A bit choppy, yet effective after those few warm-up chapters. And I appreciate the fact Boyd wasn't the usual slightly-Betty Roberts character, but had a lot of Alpha in him. Good for him, good for Cilla, and good for me as the reader.

The characterization was great, the suspense was amazing, the pacing spot-on...And I didn't figure out the villain until the end, which is amazing for me after a few suspense novels where I could spot the baddie from page one.

In short, this was a great little story in a great little series, but what I liked most about it was the heroine being really tough, instead of just pretending to be tough, talking tough and then going all TSTL on us.

5 deserved stars!

Ligra Nera says

Atpalaidojantis, lengvas ir ?traukiantis meil?s romaniukas. Istorija sukurta labai paprastai ir ?tininamai. Išspaudžia beskaitant ir šypsen? ir ašar?. Tobula knyga šaltam ir tingiam vakarui prie židinio su garuojan?ia arbata?

Ashley Weese says

a little short for me but still good
